

A woman in a white bathrobe is crouching at the edge of a swimming pool. The pool's surface is calm, reflecting the woman and the wall behind her. The wall is composed of a large, abstract mosaic in shades of blue and black, featuring flowing, organic shapes. The scene is set in a modern, minimalist environment with a stone-tiled wall and a recessed light strip above the pool.

SICIS

M O S A I C R H Y T H M S

M O S A I C R H Y T H M S

A S E L E C T I O N
O F M O S A I C M O O D S
B Y S I C I S

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Centri termali e spa

Spas and wellness centers

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Hotels, restaurants and venues

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Eventi e showroom

Showrooms and events

A collection of important projects. But above all a story in pictures of the ways that SICIS has interpreted architectures and places of the world. Testimonial to a skill in project design that is versatile, chameleonic, and most of all highly professional, where mastery of the material and of contemporary languages is the indisputable source of values that have made our company the acknowledged leader in the world of mosaics.

This is the origin of The Sicis Mosaic Rhythms, the ‘mirror and soul’ of SICIS. A portrait of our philosophy, our way of interpreting mosaics: no longer merely a covering but an autonomous, vital element that gives value and defines atmospheres. Impalpable and glamorous.

Hence the idea of this book, peopled with real and virtual characters, like a long and complex film sequence with continuous scene changes; i.e. the four sections into which the volume is divided: Wellness Centers & Spas; Swimming Pools; Hotels, Restaurants and Public Places; Events and Showrooms. A film in which the SICIS set design plays the leading role.

Ample space is given to details and particulars, to enhance and make tangible the beauty of the SICIS tiles and mosaic collections in relation to the places and projects where they are the leading actors. A book designed to offer creative stimuli to professionals, but also a book for pure pleasure.

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Centri termali e spa
Spas and wellness centers



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Hotel Manzi Ischia,

Left: at the entrance, guests are welcomed by a SICIS marble mosaic with a custom-made inscription.

Right: view of the Aragonese Castle, Ischia. Photo: Cuboimage.

Side page: exterior view of the hotel.

The Terme Manzi Hotel & Spa is situated at the historical Gurgitello mineral springs in the heart of Casamicciola, a small town on the

island of Ischia, well-known jewel of the Mediterranean along with nearby Capri. Casamicciola was the first resort on the island, offering guests mineral springs whose curative properties were extensively documented from the time of the ancient Romans. It was the Romans, in fact, who placed Casamicciola under the protection of Apollo, the god of health and well-being, and built luxury bath complexes, some archeological vestiges of which can still be seen today. So it is not by chance that this island, famous for its saline-bromine-iodine waters, is

Italy

considered the third most important site in the world for spa resorts. This is the backdrop of the Terme Manzi



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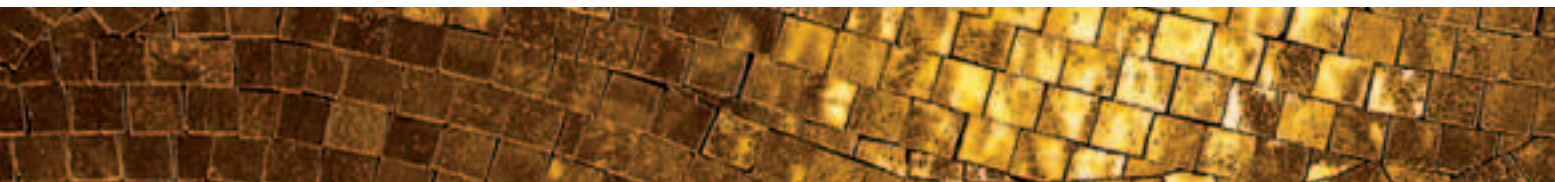


Side page:

the columns of the hall are covered with Sicis Murano Smalto and Gold mosaic tiles.

Left: column and floor covered with Marble mosaic; far left: wall in Murano Smalto with a Gold border.

Hotel & Spa, a facility with a long and prestigious history, dating back to 1863 when it was built on a design by the architect Gaetano Fazzini. Over the course of more than a century, important guests have stayed in its elegant rooms and enjoyed the spectacular sea views. A recent remodeling project modernized the organization of the hotel and recovered its original splendor. Its pride and joy is the fabulous spa that occupies an area of 17,216 square feet,



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SICIS 11



The restaurant area: the columns are covered in Murano Smalto and Iridium mosaics from the Sicis collections, with Gold decorations.

Left:
in this bathroom, walls and floor are covered with Iridium and Gold mosaic.



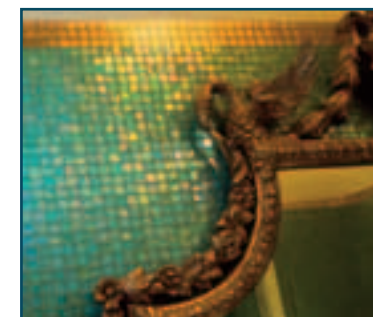
Left:

the bar counter has been decorated
with a marble mosaic from
The Mosaic Rug Collection.

Right:

the columns are covered with The
Murano Smalto Collection

a true oasis of well-being. In the
spa, as well as the swimming
pool area and the common spa-
ces of the hotel, SICIS mosaics,
in the most spectacular versions
in terms of decorations and
colors, masterfully interpret the
architecture of this jewel of
Italian hospitality.





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The indoor pool (left and next pages) is surrounded by columns completely covered with Murano Smalto Mosaic, Gold and Marble Mosaic tiles.

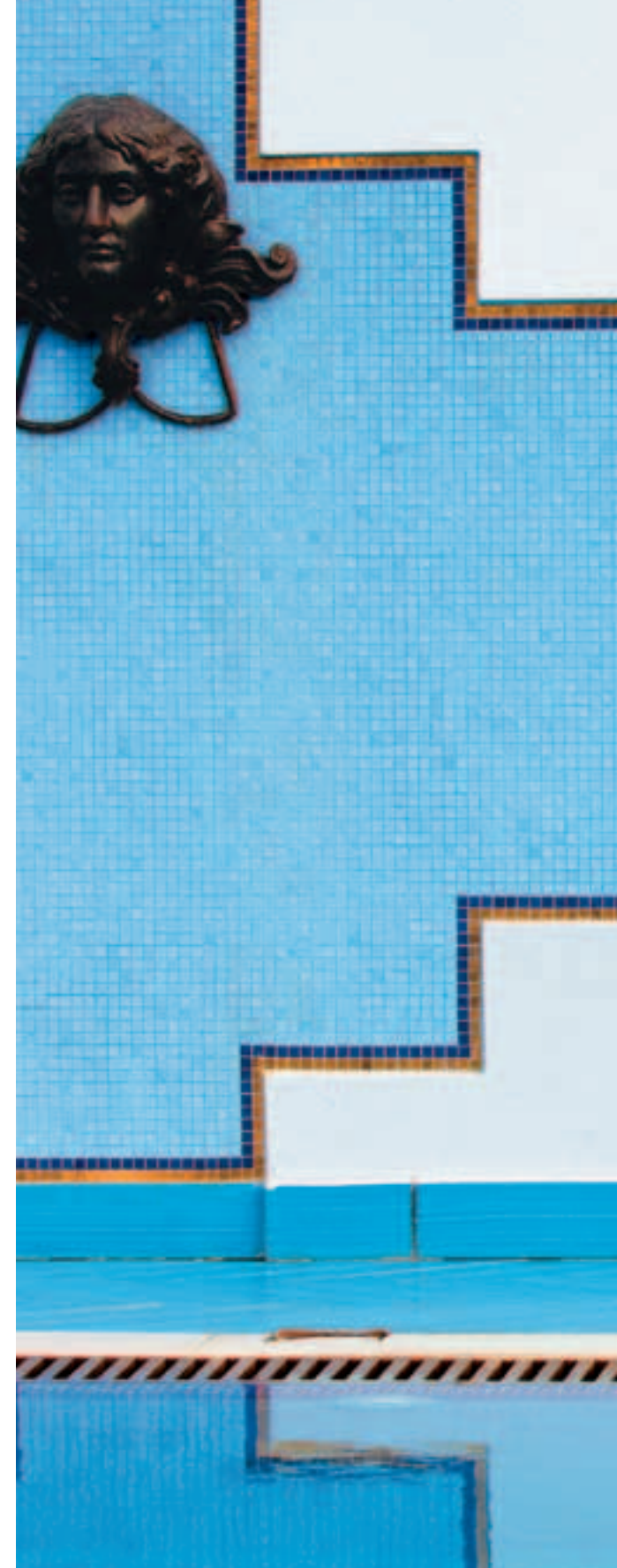
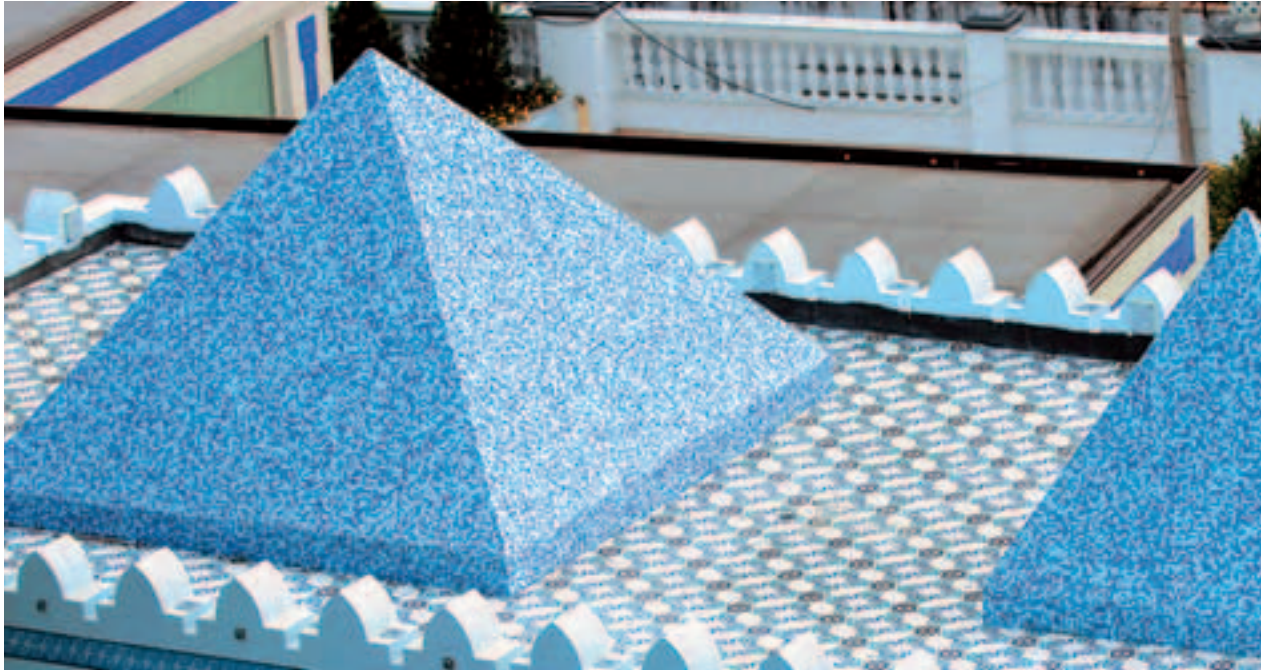


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Previous page:

the terrace swimming pool, covered
with Murano Smalto Mosaic.

On the right: the pyramids on the roof,
also covered with Murano Smalto mosaic.

Right:

panoramic view of the terrace swimming
pool.

Far right: detail of the roof, covered with
Murano Smalto mosaic by Sici.





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It's an institution, one of the unquestioned symbols of Capri. Its name is Quisisana and it's the most famous and prestigious hotel on the island. The façade is sumptuous, with a large tympanum and arches that rhythmically mark the

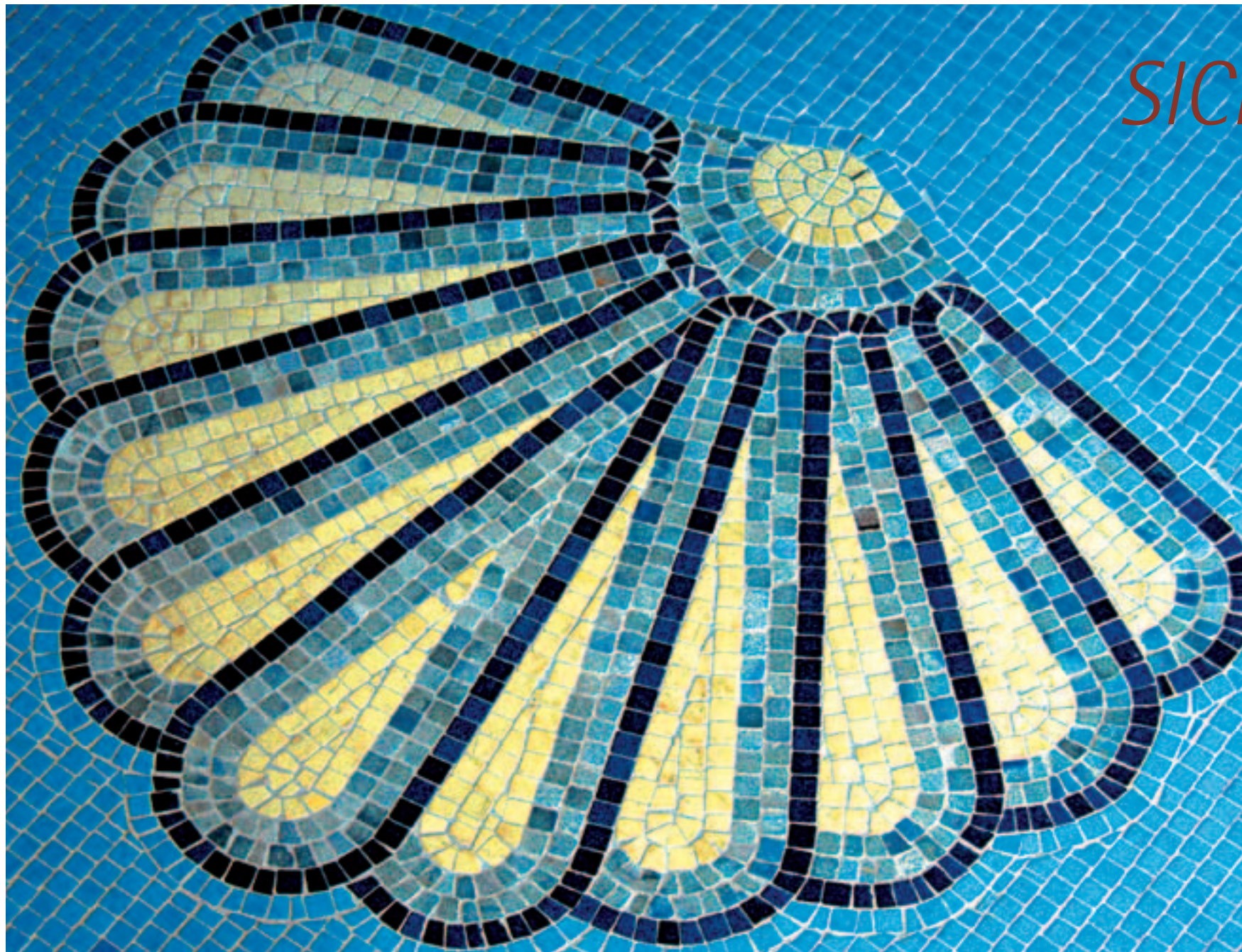
Capri Island, Italy

Hotel Quisisana

surfaces. Along with the beauty of the hotel is a second element of note: Quisi Club, the spa and wellness center that offers a fitness center, massage, sauna, Turkish bath, thalassotherapy, whirlpool bath and swimming pools. This is where the mosaics created by SICIS enter the scene.

In the Calidarium, the decorative motifs recall the stately beauty of the thermal baths of ancient times. The Sanctuary, a place destined for relaxation, has mosaic-covered chaise longues and floors in mosaic tiles in various shades of blue with sober and elegant ornamental motifs.





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Beauty and relax: SICIS
enters the scene





The same attention and prestige for the swimming pools of the Hotel Quisisana. With spectacular results.



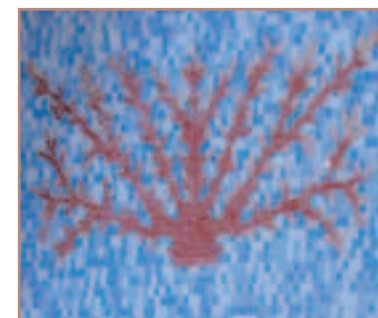
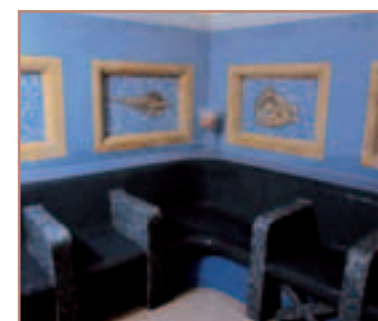
Previous pages:
fashion stylist Valentino in Capri, 1967.
Photo: Keystone/Getty Images/Laura Ronchi.
On these pages:
a view and some details of the Sanctuary, a place destined for relaxation. It has mosaic-covered chaise longues and floors in mosaic tiles in various shades of blue with sober and elegant ornamental motifs. Chaise longues coverings come in marble mosaic, from the Sicis Collections.

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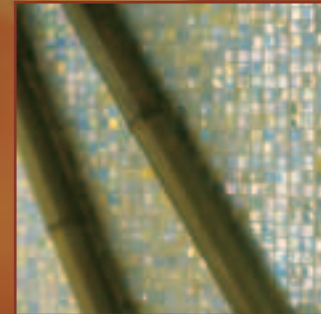
On these pages: in the Calidarium, the decorative motifs recall the stately beauty of the thermal baths of ancient times. Mosaics come from Sicis' One Marble Collection.



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New York, The Mandarin Oriental Hotel

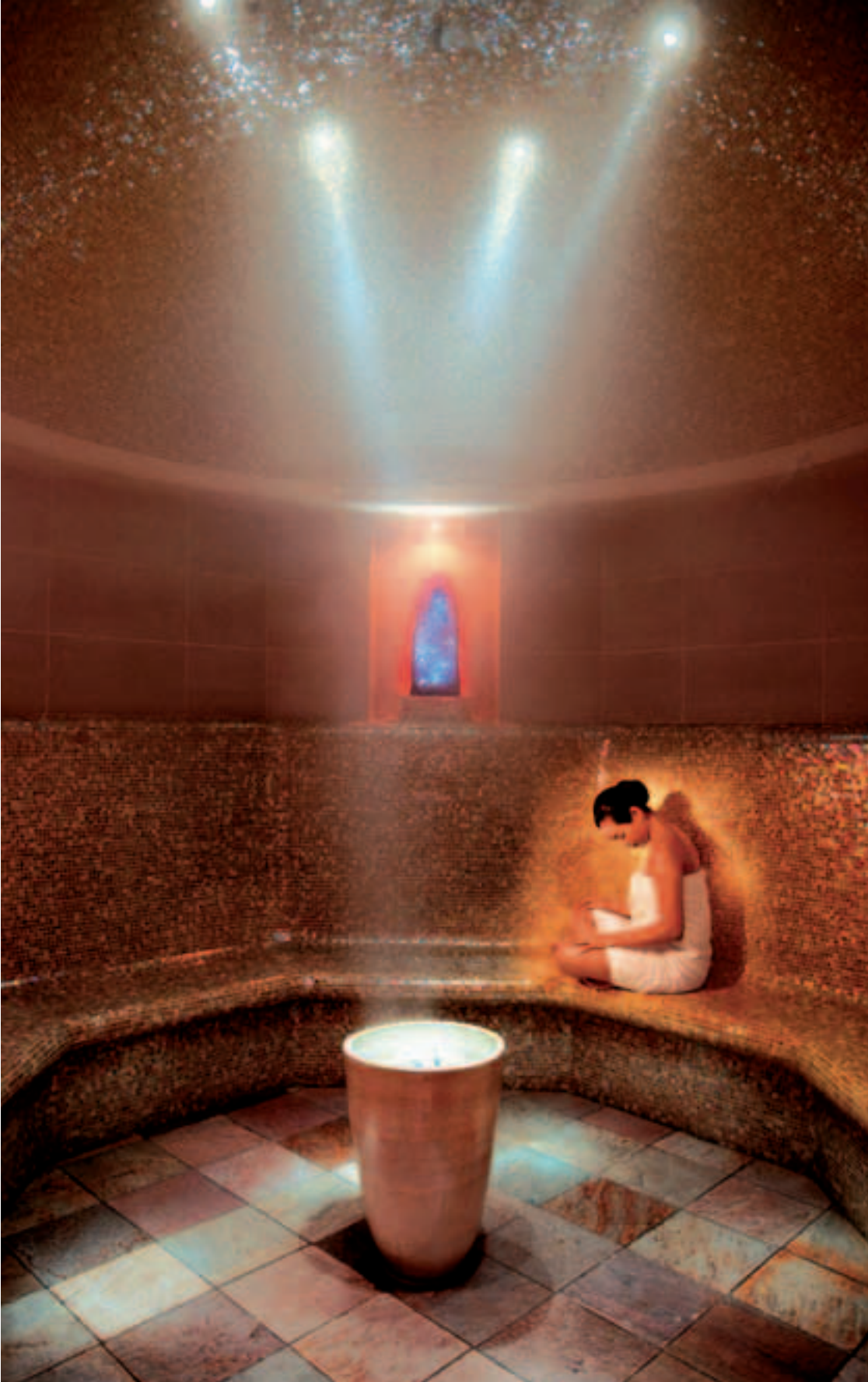


Right, the Turkish bath, covered with mosaic tiles from the Sicis' Iridium collection.

Left, the indoor swimming pool.

Photo: Mandarin Oriental Hotel Group.





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Situated on floors 35th to 54th of the Time Warner Center in Columbus Circle, the Mandarin Oriental New York, with great equilibrium and style, combines the best contemporary design with the rigorous and purist beauty of zen.

The sobriety of the spaces expresses the kind of elegance based on perfect details and atmospheres, all further enhanced by the splendid location of the building, with breathtaking views over Central Park and the unmistakable skyline of Manhattan, world icon of the Big Apple. Such a context could not be without a luxurious spa, designed and laid out in sequences of spaces with absolute formal rigor, conveying an idea of wellbeing that goes beyond the threshold of the body and enters that of the spirit.

The Spa at Mandarin Oriental, New York is 14,500 square feet of total luxury. It offers holistic rejuvenation and relaxation in a setting of complete tranquility.



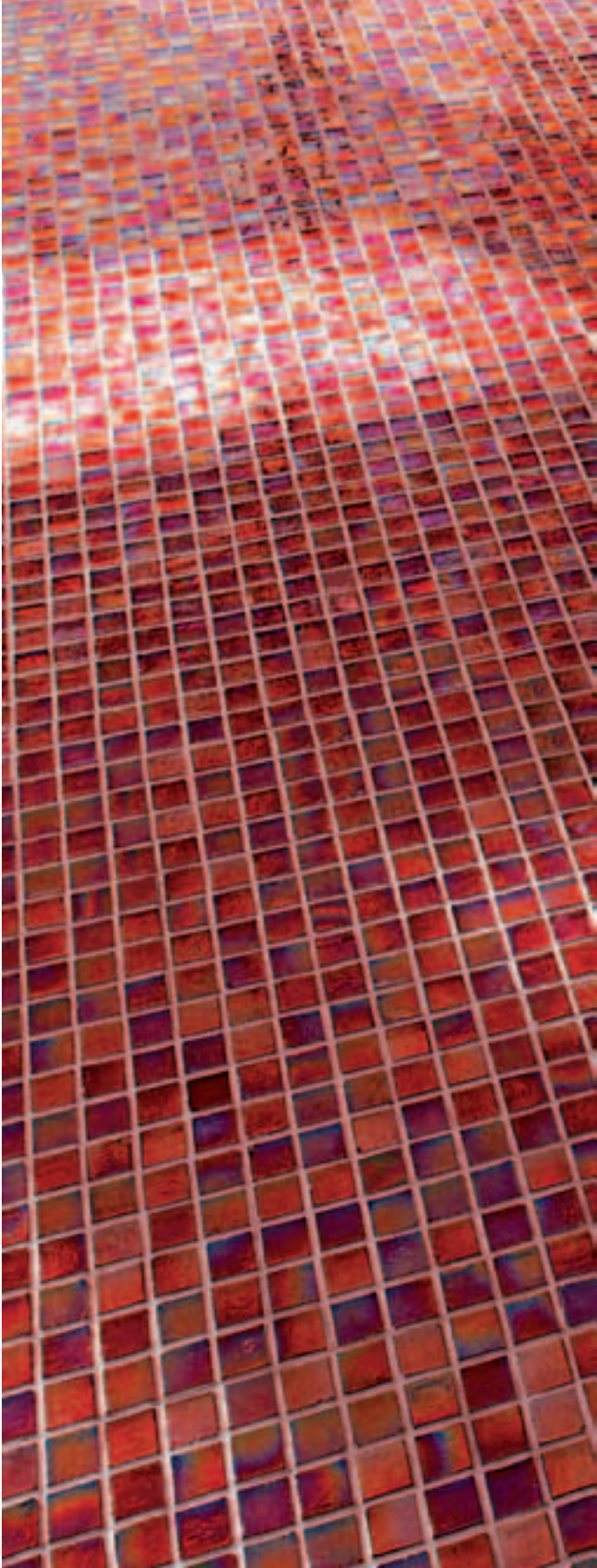
The Mandarin Oriental Hotel offers an unforgettable Manhattan spa experience that focuses on the rebalance of the individual (on the other page). The walls coverings and the details come from Sicis Glimmer Collection.

Left: exterior view. (Photo: Mandarin Oriental Hotel Group.)

Background and right: detail from the Glass³ Collection.

Laid out on 14,000 square feet, the spa features various environments – Turkish bath, sauna, swimming pool, relaxation lounges, and so on – where nature reigns, from materials such as bamboo and stone, to the SICIS mosaic collections that cover extensive portions of surfaces.

Giving the usual unmistakable touch of exclusiveness.



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Hong Kong, The Landmark
Mandarin Oriental Hotel



One of the gems of the prestigious chain of

Mandarin Oriental Hotels is the facility in Hong Kong, originally built in 1963 and recently completely remodelled. Considered a true local institution, the guest list of the Landmark Mandarin Oriental of Hong Kong – both historical and contemporary – has included government officials and personalities from the world of music and enter-

Left:
the Turkish bath, totally covered in mosaic tiles from Iridium and Marble collections by Sicis, for a complete relax.

tainment. As part of the recent remodeling project, a new area was introduced dedicated entirely to wellness.

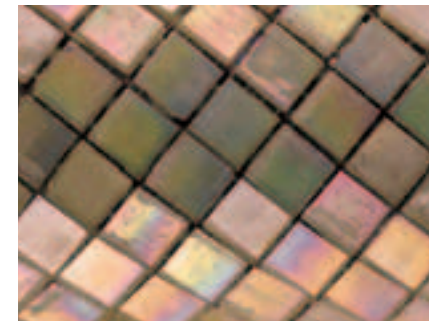
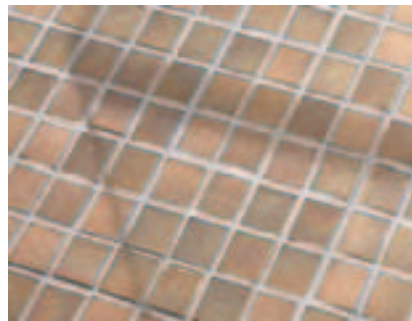
The spa is laid out on an area of 21,000 square foot, divided into Turkish bath, sauna, massage center, whirlpool bath, swimming pool, and relaxation lounge.

Thanks to the exquisite materials and coverings used – the domain in which SICIS made its unique contribution of competence and quality –

SICIS 33



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SICIS 35

and the overall design, this spa is considered to be the most luxurious of the entire Asian continent.

From the moment they step into The Oriental Spa, guests leave behind the outside world and enter a new time dimension in which they are at the centre.

An exquisite environment combines all the natural elements of fire, water, wood, earth and metal essential for the perfect balance of Yin and Yang. Bamboo, natural stone and gold leaf provide an inspirational canvas.

Originally built in 1963, the Landmark Mandarin Oriental Hotel has been recently completely remodeled.

Photo: Mandarin Oriental Hotel Group.

Side page:

another view of the Turkish bath, and some details from the Iridium mosaic collection by Sicis.



The Dheva Spa is located within the complex of the Mandarin Oriental Hotel in Chiang Mai.

It's designed for holistic wellness; not incidentally, Dheva is the Sanskrit word for the celestial being who inhabit the heavenly realm, living a blissful existence, blessed with the benefit of karmic rebirth.

Extending over an area of 33,356 square feet, its architecture is inspired by the historical

Extending over an area of 33,356 square feet, the Mandarin Oriental Hotel is inspired by the historical Burmese Royal Palace in Mandalay, Myanmar.

The spa comprises 25 suites specialized in various wellness treatments.

Photo: Mandarin Oriental Hotel Group.

Burmese Royal Palace in Mandalay, Myanmar, from which it takes the architectural and symbolic structure based on a subdivision of the space – concentric and upward – into the seven levels that lead to Nirvana.

Situated in a complex of buildings coming in precious teak – the spa comprises 25 suites specialized in various wellness treatments. A number of these evocative environments, such as the hammam, the Turkish bath, are designed with particular attention to detail, including exquisite coverings provided by the SICIS mosaic collections.

Some of the most evocative environments, such as the Turkish bath, are designed with particular attention to detail, including coverings provided by the Sicis mosaics, all from the Iridium collection.

Chiang Mai,
Thailand

Mandarin Oriental Hotel



SICIS 37



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Skafidia, Greece Royal Olympian Spa & Thalasso

Enhancing the architectural project, the exquisite mosaics from the Sicis collections used in this context give a definitely glamorous look.

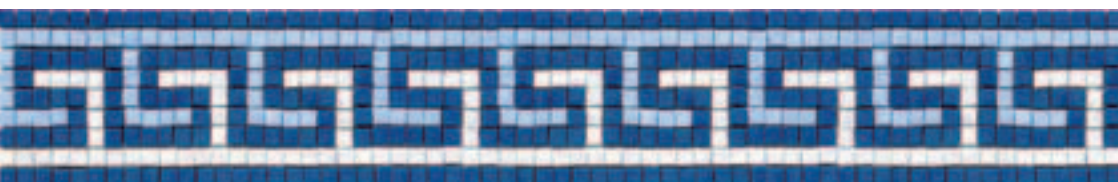
In the semi-opalescent dome of the

Turkish bath, the light pierces through and creates rarefied and suffused atmospheres, with wisps of the ancient scents of ghassoul clay and rosewater.

Located within the Aldemar Olympic Village at Skafidia (Peloponnese, Greece), in a geographical and historical context of enormous archeological and environmental importance, this is one of the most innovative spa and thalassotherapy centers in Greece. Situated on 32,280 square feet distributed on two levels, the Royal

Olympian Spa & Thalasso offers saunas, hammams and swimming pools – with seawater and various features such as countercurrent swimming, plantar water jets, waves and waterfalls.

Enhancing the architectural project, the exquisite mosaics from the SICIS collections used in this context give a definitely glamorous look.



SICIS 39

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Switzerland Clinique La Prairie

Famous all over the world since 1930, Clinique La Prairie was the favourite place to look for the wellbeing, even if in the '30s no one talked about wellbeing. People rich and famous came from Europe and abroad, to feed their skin with mysterious and rare ingredients.

Two years ago, the Clinique la Prairie decided it came its turn to a new life. And a new project has been commissioned to a swiss architectural office, Richter and Dahl Rocha. It was

Sicis has covered with its Iridium mosaics the hydromassage bathtubs.
Photo: Clinique La Prairie.

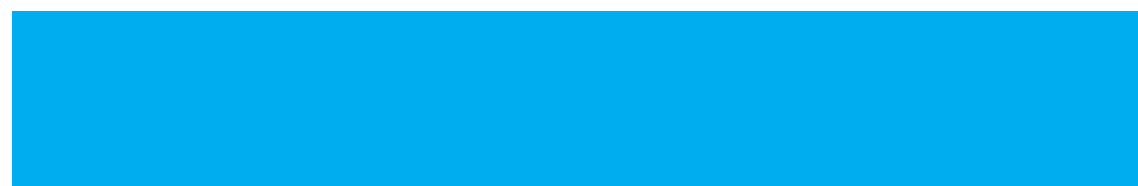
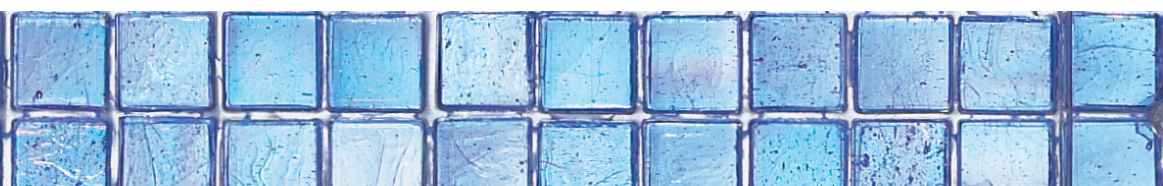


a big challenge: to connect in a new complex some building from the '30s and a medical center dated 1991, all tied in an organic path. The result has been achieved, and today Clinique La Prairie is one of the famous and gorgeous place in the world to fix health and





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On these pages: the wall of the hydromassage pool, the thalassotherapy pool and the ceiling of the indoor swimming pool are covered in mosaics from the Iridium collection.

beauty, attended by every type of celebrities. In such an incredible scenario, SICIS has played an important role, covering with its Iridium mosaics a part of the roof and some of the pools and hydromassage bathtubs. Iridescent ones, to give an extra-light to this brilliant site.

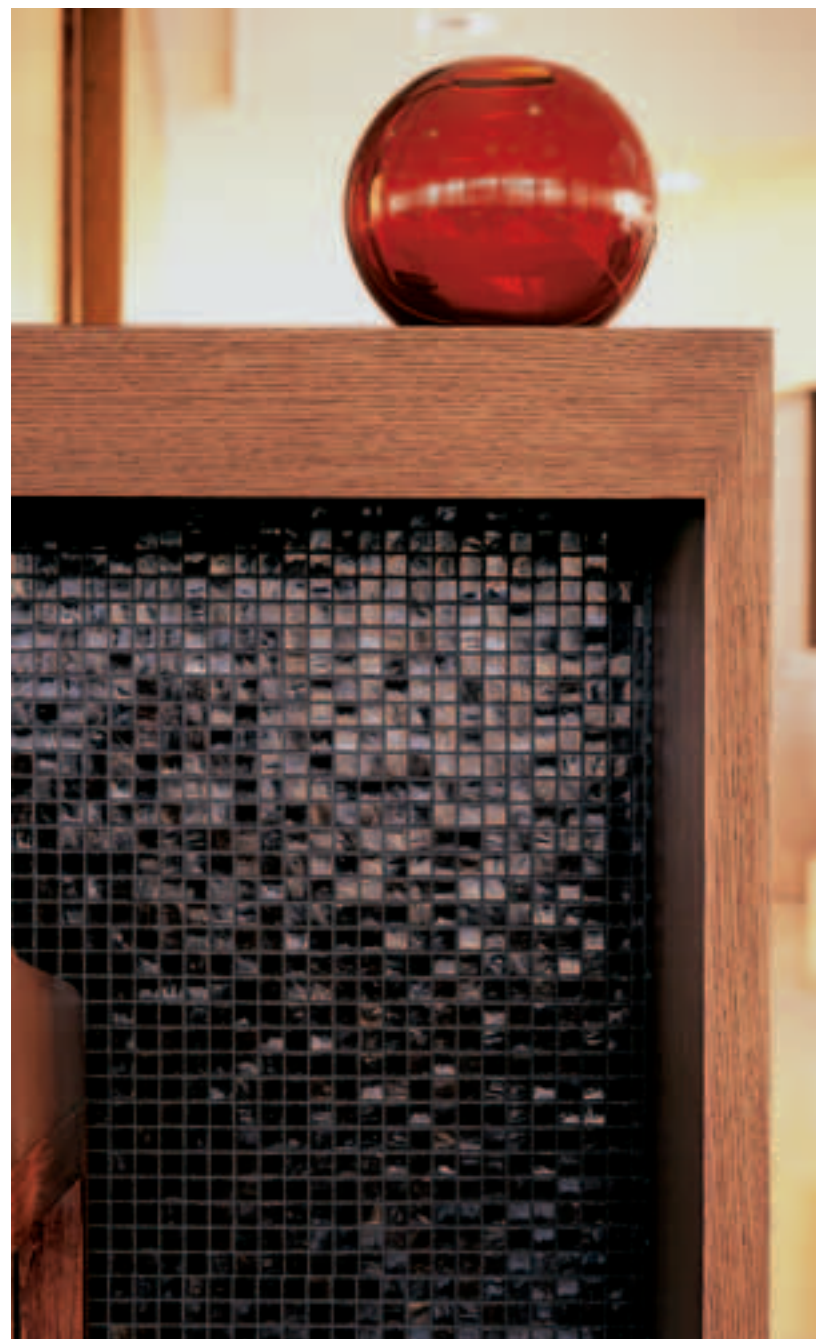


SICIS has covered with its Iridium mosaics a part of the roof and some of the pools and hydromassage bathtubs.

SICIS 43



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Below:

the roof, covered with mosaics
from Iridium collection by Sicis.

The pictures on these pages are by
Eric Laignel.

Left: photo Clinique La Prairie.

SICIS 45





Termas de Pallares is one of the most prestigious spas in Spain, nestled in a green area of 731,680 square feet, including a large thermal lake with water at a constant spring temperature of 90° F.

The complex comprises two buildings dedicated to spa

Alhama de Aragón, Spain

Termas de Pallares



activities and two hotels – Hotel Termas and Hotel Parque – interconnected by a covered pedestrian bridge. The spa offers a wellbeing circuit characterized stylistically by evocations of Roman decorative motifs, with the same elegance, taste, and richness. In this choice, an important role was played by the SICIS mosaic collections in the saunas, Turkish baths, showers and relaxation rooms, interpreting the spirit of the place with perfect equilibrium.

SICIS 47



Decorated entirely with Sicis Marble mosaic (Ancient finishing) and meticulously illuminated, this relaxing space recall the ancient Roman baths.



Marble mosaic decoration recalls the ancient Roman baths



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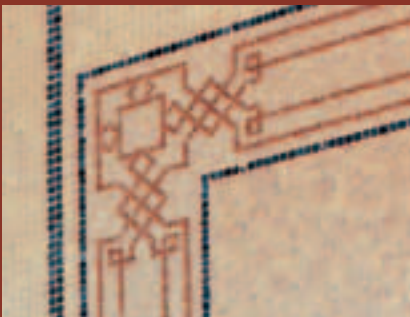
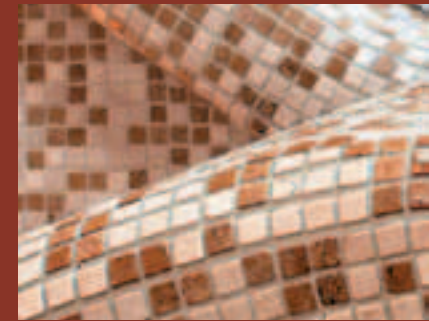




The thermal leisure centre is a large interior space where the guests can dive into the thermal water and enjoy all its properties.



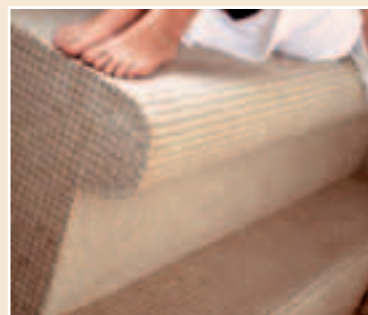
The Sicis Marble mosaic collections interpret the spirit of the place with perfect equilibrium.





All types of relaxation installations

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At Termas de Pallares there are all types of leisure and relaxation installations. Walls, benches and chaise lounges come in mosaics by Sicis, from the Marble collections, Ancient finishings.

54

A woman with long dark hair, wearing a white bathrobe, stands with her back to the camera, looking out over a large, modern spa facility. The spa features several pools, including a large circular one in the background and a smaller one in the foreground with a metal grate. The interior has a high ceiling with large windows and several thick white columns. The floor is made of light-colored stone tiles. The overall atmosphere is clean and luxurious.

Costa del Sol, Spain Hotel Selenza Thalasso Wellness



Built in 2005, the Hotel Selenza and its thalassotherapy wellness center are located in Puerto Bànos, a famous and exclusive locale of the Costa del Sol, between Estepona and Marbella.

Located on a beach facing the Mediterranean Sea, the complex has a very contemporary architectural style. The design of the spaces and furnishings – definitely minimal – is accompanied by avant-garde functionality and technology to guarantee the maximum levels of comfort. The thalassotherapy center of more than 21,520 square feet takes advantage of the nearby seawater and its properties for treatments. The center is divided into four different areas, in which the SICIS mosaic collections contribute to the aesthetic enhancement of the entire complex.

The Leisure Area has three swimming pools with different functional features – waterfalls, countercurrent swimming – along with sauna, hammam and relaxation area.

The thalassotherapy center is divided into four different areas. Sicis mosaic collections contribute to the aesthetic enhancement of the entire complex. Right: Metallismo mosaic in steel, finishing Smooth.



SICIS 55



The Mediterranean Sea welcomes guests and envelops them in the wealth of its riches in the seawater therapy area, which will make the visit to the centre an experience of unforgettable pleasure. Right: wall by Murano Smalto Collection.

The Wet Area includes five whirlpool baths with seawater, three water-jet showers and three Vichy showers, along with mud, seaweed, and essential oil baths, and a series of aromatherapy, chromatherapy, music therapy and vibrotherapy treatments.

Then there is the Dry Area, offering various massage therapies and a gym/fitness center. And finally, the Beauty Area with six cabins for aesthetic treatments.





The Wet Area includes five
whirlpool baths with seawater,
three water-jet showers
and three Vichy showers.
Side page: the pool is covered with mosaics
from Murano Smalto Collection and
Metallismo Collection.



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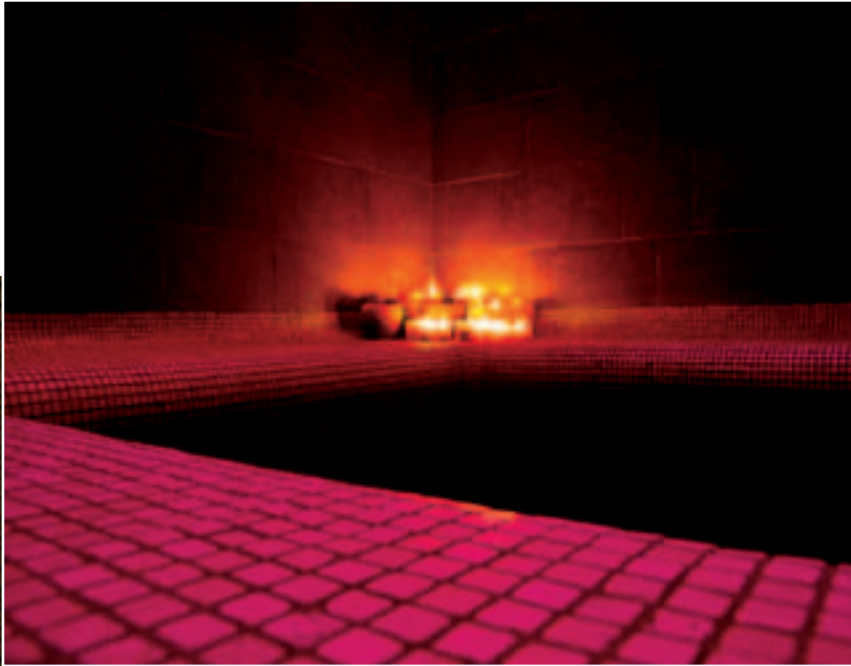
The Dry Area offers various massage therapies and a gym/fitness center. The panel at the center of the wall comes in Glass³ mosaic by Sicis. Side page: wall in Iridium mosaic.

A woman with long dark hair, seen from behind, stands in a spa. She is wrapped in a white towel. The floor and walls are covered in colorful mosaic tiles. Several lit candles are on the floor to the left, creating a warm, ambient glow. The overall mood is relaxing and luxurious.

Temples of well-being

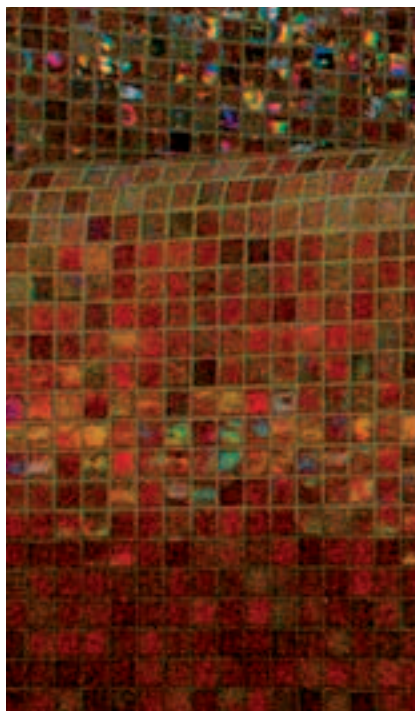
Spa. A short way of defining an overall idea of well-being that revolves around water - and not only that - and generates infinite chances for the harmony of body and mind. The number of new architectures for the well-being, as it happens in this recent Kiev example, shows an evolution in behaviour and consumption models. Which go beyond their traditional therapeutic character. New spas are therefore resorts devoted to the overall longer separates health and well-being, that is, reaching a condition of perfect psychic and physical balance, which passes through the harmony between mind, body and surrounding environment. Architects interpret the place where physical and inner nature must find the right dimension through different ways, suggestions and languages. However, in the architecture of spas, there is only one big “raw material” at the base of the project: the sensory stimulation. And in this mood, Sicis and its mosaics have realized, even in this “little Kiev paradise”, surfaces with emotional qualities that achieve to donate both pure physical bliss and inner peace of mind.







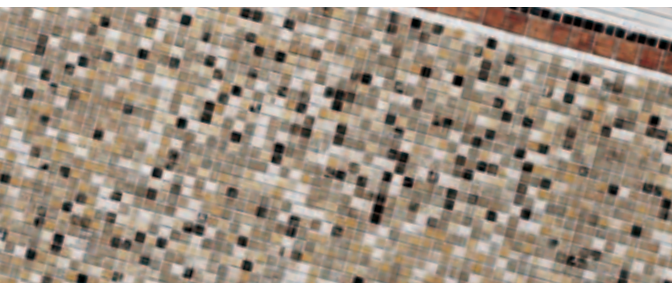
Sicis has realized surfaces with emotional qualities that achieve to donate both pure physical bliss and inner peace of mind.



All of the mosaics in this spa - benches, walls, floor coverings - come from Sicis Iridium Collection.



SICIS 65



Bosch en Duin, Holland

The suggestions of a romantic Eighteen Century show in this ambient, echoing in the colors of black, brown and gold and evoking

like a time machine the images of the fin-de-siècle sepia portraits: like a precious carpet, the mosaics set an atmosphere dreamy and malicious at the same time.





SIOIS 67



The master bathroom has been realized in Polished Marble mosaic. The walls are covered with Emperador and Gold mosaic tiles. The guest bathroom is covered with mosaics from Iridium and Waterglass collections.

Interior Design: Piastrelle NL.

Photo: Paul de Graaff.





SICIS 69



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Marienbad is one of the most famous spa towns in the Czech Republic, and was the histori-

structure while conserving its original charm, the Esplanade offers one of the best spa and wellness center in Europe, where SICIS mosaics occupy a

Hotel Esplanade

cal destination for intellectuals and crowned heads from all over the world in the 19th and 20th centuries.

The Hotel Esplanade, built in 1911 in perfect Art Nouveau style, owes its original design to the Viennese architect Arnold Heymann. Today, following a complex reconstruction project that modernized the

place of honor.

The covered thermal swimming pool, the sauna and Turkish bath, in addition to the bathing center, have decorative elements of the utmost luxury: the SICIS decorative apparatus has a classical inspiration, with strong stylistic evocations of the thermal baths of the Roman era.



SICIS 71

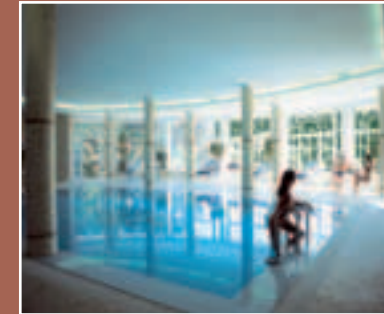
Marienbad, Czech Republic



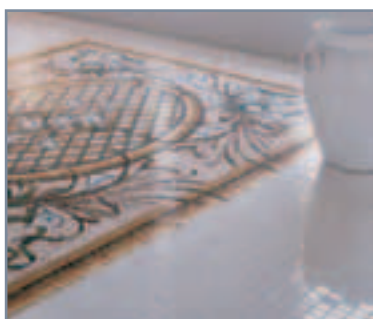
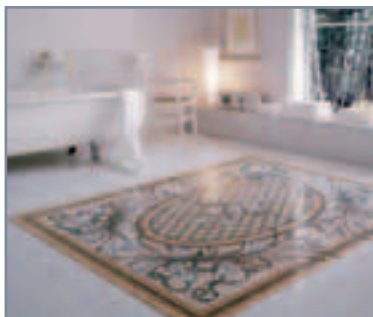
In the large space surrounding the indoor swimming pool, the restful cream-colored atmosphere lights up with the glimmer of thousands of golden tiles, while the flooring repeats a hypnotic geometric motif which helps guests to relax.

The columns, the swimming pools and the floors are covered in mosaic tiles, from the Murano Smalto and Marble collections.





The Esplanade offers one of the most well-equipped spa and wellness facilities in Europe



The inspiration of the decorative apparatus is definitely classical. In the hotel complex, the bathing zone evokes the

atmospheres of the ancient Roman spas. Left: some examples of the Marble Rug collection.

The Murano Smalto tiles in various shades of green used in the steam bath (side page) have a “refreshing” effect.

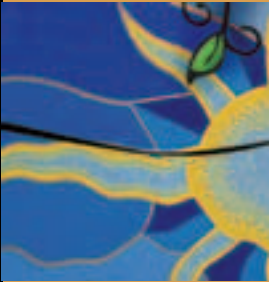


The SICIS decorative apparatus has a classical inspiration



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Piscine
Swimming pools



The dream of many, the pleasure of few. Especially if they are big, beautiful, and Hollywood-style. Swimming pools belong to the category of projects that find a lot of room for expression not only in the public sphere but especially in the private domain. Quite why they are conceived as a luxury 'optional', they become the object of architectural research and, above all, of aesthetic prestige.

Swimming pools

For SICIS mosaics, this field of application is truly capable of enhancing their indubitable material qualities and decorative values. The range of formal solutions – whether the pools are built in dedicated areas of private residences or in exclusive parks and gardens – is truly endless, ranging from the most traditional rectangular pools with stair entry to a wide variety of geometric solutions. The same is true for the strictly decorative aspects, which vary from the classical design, with Greek key border and multicolored rosette on the bottom in the center, to minimalist and high design solutions.

around the world





SICIS 79

Swimming pool in a private house, Italy,
covered in mosaic tiles from the Murano
Smalto collections.

The motifs are custom-designed in a variety
of blend and colors.

80

Beverly Hills, California

SICIS 81

The “body” of the building is supported by metal columns, designing an architectural structure.

The wide windows let the people look at the wonderful panorama.

The open-air swimming pool is covered with mosaic tiles in two different colors: Bluestreak 19 and Carribean 8, both from the Waterglass Mosaic Collection.

Designed by Gerhard Heusch, this house is inspired by the architectural vision of Richard Neutra, which - in the Fifties - signed the most famous villas in California. Thoroughly open to the nature, shows an open-air swimming pool, perfect for the eternal californian summer.





On these images:
the swimming pool.

The floor comes in Murano Smalto by
Sicis, the same mosaic which covers the
doric columns surrounding the pool.

Higher than the
Eiffel Tower and
only slightly lower
than the Empire State Building,
the Burj Al Arab is a building
unique in the world.

The hotel has a unique
luxury, and stay there is an
extraordinary experience, more
than imaginable.

SICIS has participated in
this show, with its mosaic
collections declined in a variety
of motifs, both custom-designed
and samples.



SICIS 83

Burj Al Arab, Dubai (UAE)

The indoor swimming pool is covered with Iridium Glass mosaic collection by Sicis, realised by Acquisto d'Italia (Eindhoven), and mosaic tiles from the Murano Smalto collection.

The pattern inside the pool is made by Gold and Platinum mosaics.



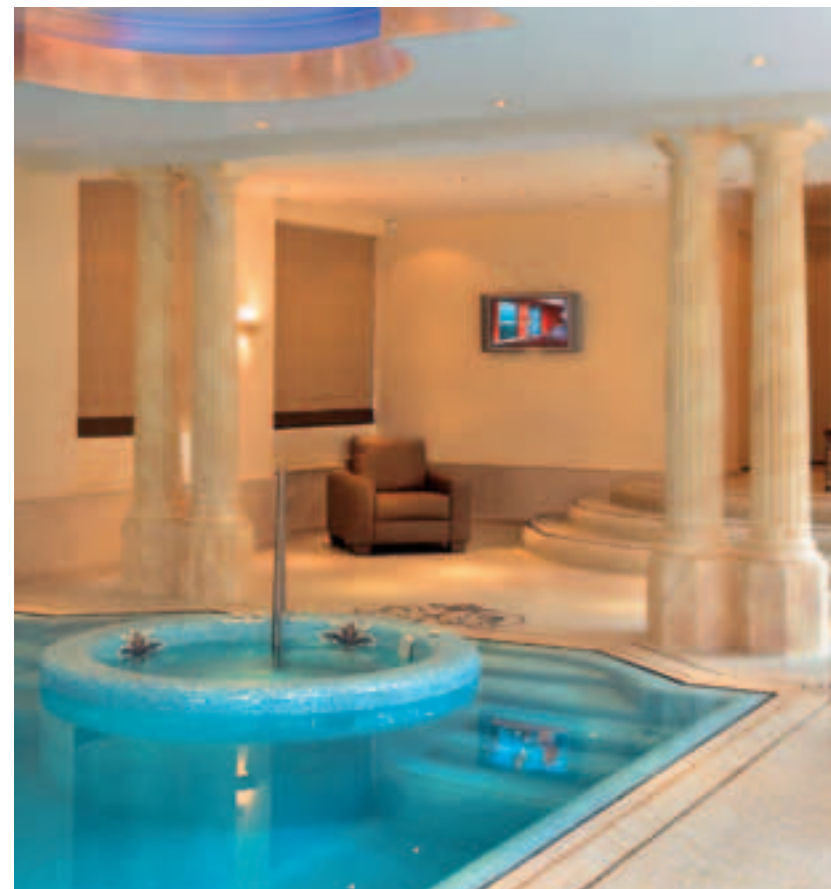
Though it looks like an olympic site, this pool is the private paradise of the owner of a villa, hidden in the deep Flemish country.

Designed by the architectural office Van den Bosch and Van den Heuvel, this villa shows a unique swimming pool, directly facing onto a wide private park. The pavillion which guests the pool, surrounded by doric columns all covered in marble, follows the classical architecture style, reminding to the ancient Roman and Greek thermal tradition.

SICIS, as usual, features a unique style, that can be found in the mosaics covering the pool, custom-designed to enhance the beauty and elegance of the site.

Eindhoven The Netherlands

86



Side page: the main floor and the stairs are covered with Iridium mosaic, Zinnia 1 color.
On this page: the details of the pattern, made in Gold and Azalea 4 items from Iridium collection.

Interior Design: Piastrelle NL.

Photo: Paul de Graaff.

SICIS 87







90

Hong Kong The Peninsula

The Peninsula Hong Kong has long been hailed as one of the finest hotels in the world.

Created 75 years ago in the glamorous 1920s, the legendary "Grande Dame of

Side page:

fountain covered in mosaic tiles from the Murano Smalto collection. The band of the decoration is in Abece item.





the Far East" continues to set hotel standards worldwide, offering a blend of the best of Eastern and Western hospitality in an atmosphere of unmatched classical grandeur.

The restaurants and bars at The Peninsula Hong Kong are among the most exclusive and most elegant in Hong Kong. Renowned as one of the best French restaurants in Asia, Gaddi's is Hong Kong's most elegant dining experience while Felix offers a sleek and stylish city rendezvous with stunning



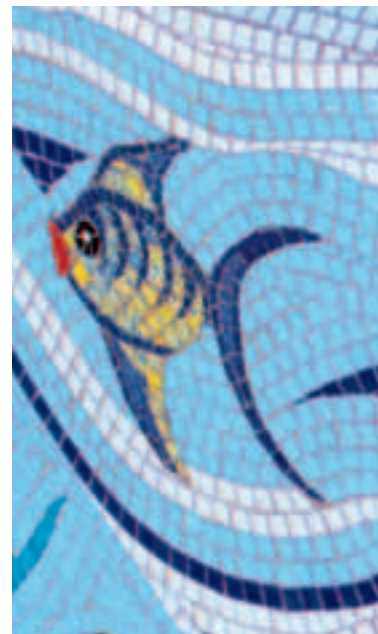
views across the harbor. High tea at The Peninsula's The Lobby is a Hong Kong institution. The hotel features a state-of-the-art fitness center and a huge Roman-style swimming pool.

The pool opens onto the hotel's sun terrace, providing an incredible view of Victoria Harbor and Hong Kong Island. The new Peninsula Spa by ESPA is a harmonious combination of The Peninsula's legendary service and the world's leading spa consultancy, ESPA, offering





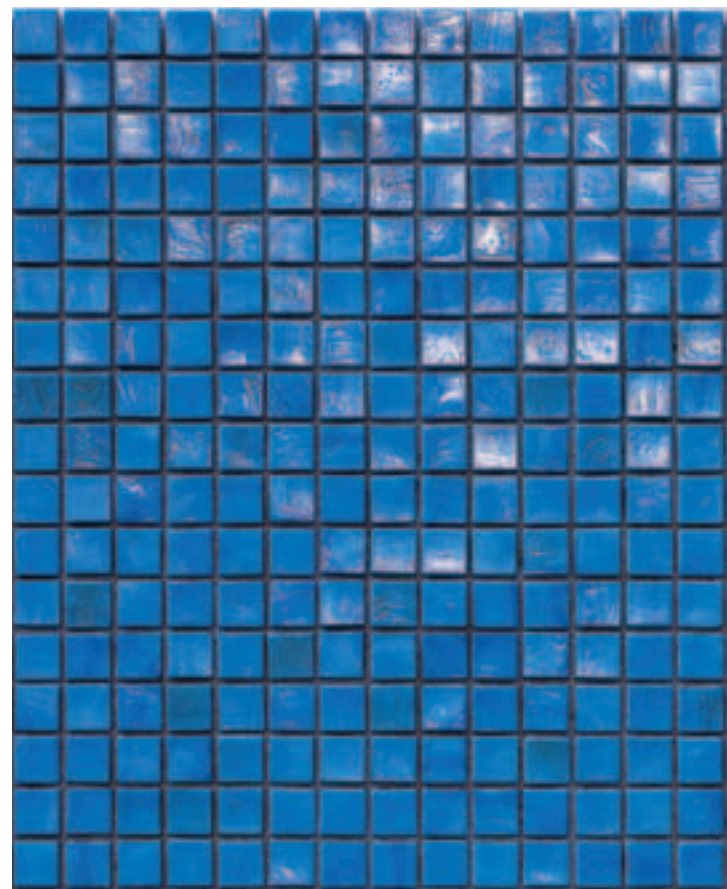
luxurious be spoke
treatments for both body
and mind. The external
pools, as well as the diverse
ambients of the fitness
center, display the
sumptuous decors and the
elegant chromatisms of the
Sicis tesserae, so



underlining the character of
one of the most prestigious
hotels of the Far East.

The Peninsula Hong
Kong offers the ultimate in
luxury accomodations with
the most spacious hotel
rooms and suites in Hong
Kong.

SICIS 95



96



The Peninsula Hong Kong

SICIS 97



A decor of waves and stars, suggestions of sea and sky mixed together for an experience like a suspended state of bliss, halfway between earth and heaven.

All of the swimming pools at the Peninsula Hotel come in Murano Smalto mosaic collection.

98



Seville, Spain



SICIS 99

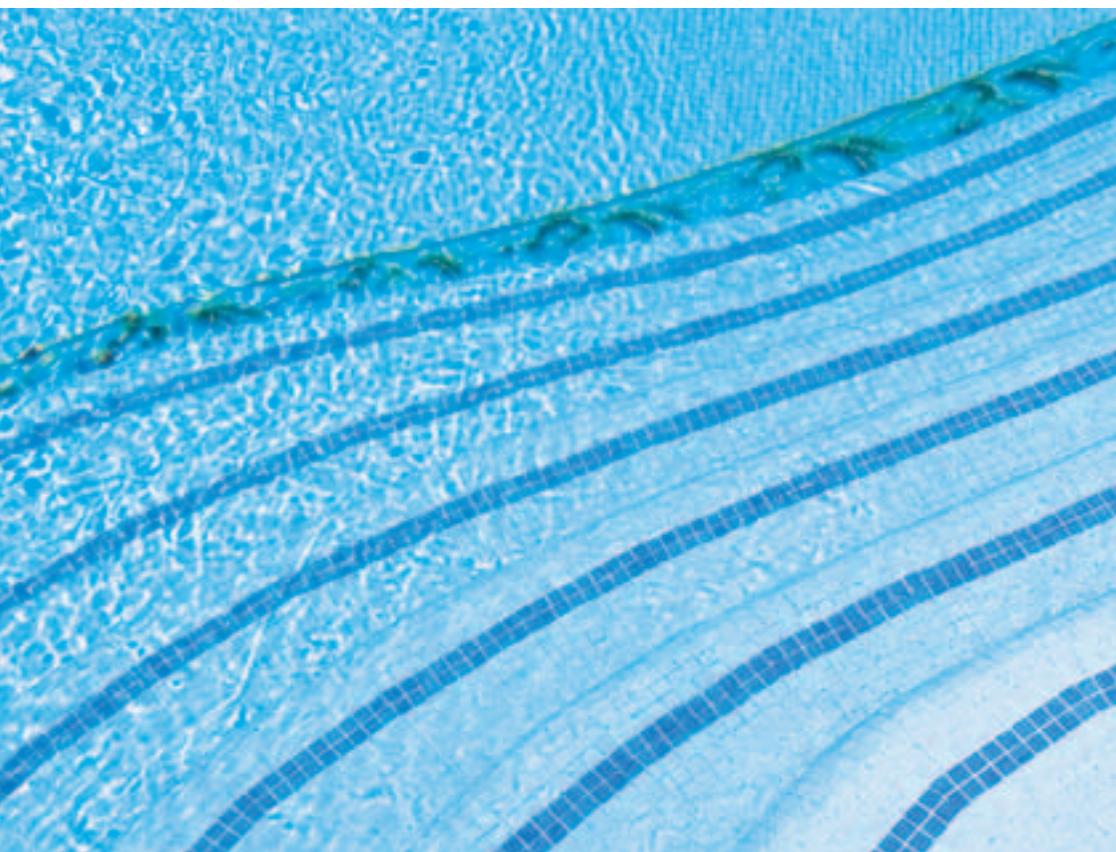
This Sevillian swimming pool, covered by Sicis mosaic from the Murano Smalto collection, confirm the sensibility of the company's designers toward beauty and elegance. The sides of the pool are covered with Sapphire 4 and Sapphire 1. The decoration below is Malakh, custom-designed.

Hidden between the lush vegetation of the Mediterranean region, this villa features a beautiful swimming pool, exposed to the southern sun but sheltered by palm trees and mediterranean plants.

As this region in the south of Spain has a long tradition of Arabian influence, the architecture of the site reflects both the european and the arabic cultures.

SICIS mosaic expresses this spirit, in colors and motifs covering the pool, both custom-designed and standard items. A gorgeous result, elegant, unique and extraordinary.







SICIS 101

The swimming pool is covered with Iridium mosaic collection by SICIS and mosaic tiles from the Murano Smalto collection.

The rose on the other page is a modified Florentis item.





SICIS 103

Swimming pool, Moscow

On the left the indoor swimming pool of a private house around Moscow city. It's covered with Murano Smalto mosaic and Iridium by Sicis, in Turquoise and Lapislazuli item.



104

Updown Court is one of the wealthiest residence in England. It counts five swimming pools, three of which published on these pages. Enriched by the gorgeous SICIS mosaic collections, the pools live a life of their own, as important as the house is.



Updown Court,
England





Preceding pages:

left, the main pool; right, an indoor pool.

Both are covered with Murano Smalto mosaic by Sicis. The indoor pool also features and external decoration, coming in Marble Mosaic Collection.

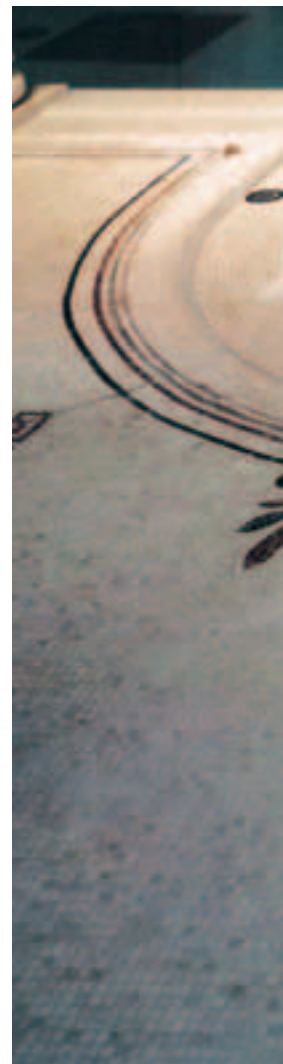


On these pages:
the outdoor infinity pool.
Both floor and edges come in Murano
Smalto, mosaic from the SICIS collection.
Different items have been used for the
decorations.



SICIS 107

108



Thanks to Sicis Polished Marble mosaics, coverings the floors on these images, this wonderful swimming pool in Montecarlo evokes the magic atmosphere of the ancient times.



109

Never go out of style

110



Everywhere they are

SICIS 111



The indoor swimming pool in Fonteverde Spa is another beautiful example of the versatility of the Sicis mosaics collection. The floors come in Marble Mosaic collection.

112

Hotel, ristoranti e locali
Hotels, restaurants and venues



113



Inaugurated in Abu Dhabi in February 2005, this gigantic hotel complex bears the signature of WATG (Wimberly Allison Tong & Goo), one of the

of technology imaginable, a 1,200-seat auditorium, and an enormous ballroom that can hold up to 2,800 people.

Built on a lot of approxima-

Abu Dhabi, UAE

most famous architectural firms in the world for hotel design.

With its 302 rooms and 92 suites, the Emirates Palace is not only one of the most spectacular hotels ever built in the Middle East, but it is also an equally spectacular venue for conventions.

In addition to the strictly hospitality facilities, the Emirates Palace offers more than forty meeting rooms, every kind

tely 10,760,000 square feet, the complex has a perimeter of 8,200

Emirates Palace

feet. The most striking element of the structure are the numerous domes on the roof.

The largest one, which covers the central body of the Palace, is almost 138 feet in diameter.

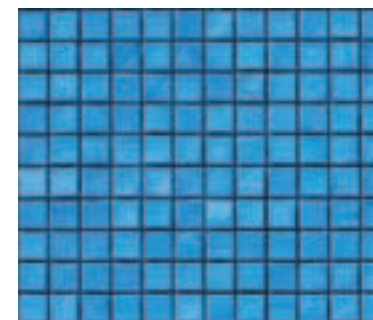
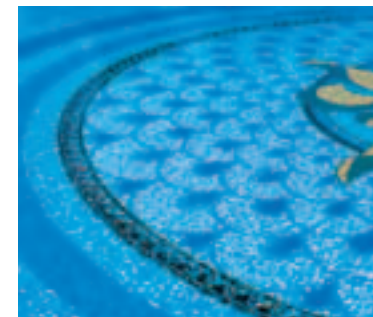
SICIS 115



From a bird's-eye view of the hotel, you see a succession of round pools joined together to create the effect of natural springs.

The mosaics and decorations that line the pools, from Murano Smalto Collection (Sapphire 4), are unique but sober.

The prevailing motifs are concentric circles in different shades, giving depth to the water basins.



The decoration is unique but simple



Perfect integration

117



The “aquatic” facilities are perfectly integrated in an outdoor setting with luxuriant vegetation and characterized by broad panoramas of the coast of Abu Dhabi.



The greenery that dominates all around the Emirates Palace is vibrant, perfect, with lawns like authentic rugs and palm trees that dot the horizon.



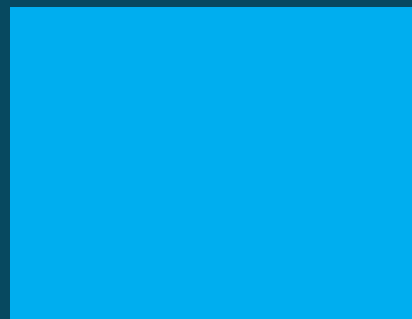


Around the pools are large gazebos that shelter from the scorching Arabian sun, and a poolside solarium. You can stroll through the relaxation oasis crossing bridges and through the paths that wind between the water and the vegetation.



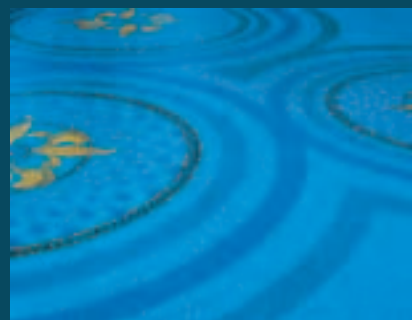
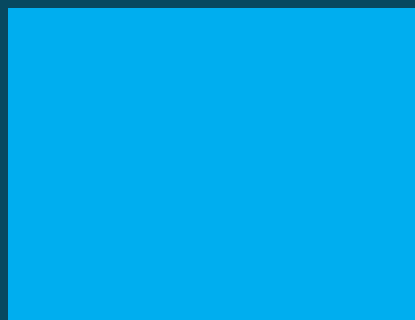
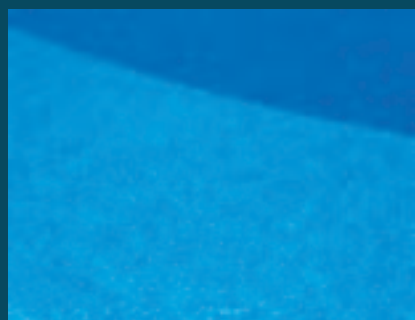


The prevailing motifs of the mosaics are concentric circles in different shades, which give depth to the water basins. The decoration motifs are custom-made, from the Murano Smalto mosaic collection.



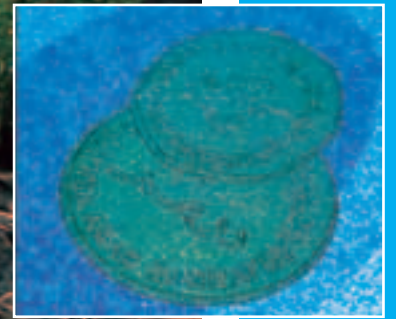
The mosaics from the Murano Smalto collections by Sicis, enhance the beauty of the swimming pools.

In this page, different examples of items, among which the Academia decor (above right), custom-made only for the Emirates Palace.





121



122



Relaxion and therapy, wealth and opulence

123



Taking a close-up look at these two “oasis,” composed of pools, waterfalls, and streams, you can easily grasp the dual meaning of water in Arabic culture. On one hand, it’s an element of relaxation and therapy for the body; on the other hand, it represents wealth and opulence, considering how rare and precious this natural resource is in a land parched by the sun.

124



SICIS 125



An unforgettable arabian fable



Inside, thanks to the innumerable SICIS mosaic tiles covering the dome, the Grand Atrium sparkles with thousands of gold and silver reflections.

The SICIS collection was also amply used in numerous other spaces, including the restaurants, bathrooms, and recreation areas, as well as the exteriors and the immense swimming pools that dot the huge outdoor area of the complex.

Sicis has succeeded
in characterizing each
of the ambients
of the hotel

SICIS 127



The Sicis collections have been used in numerous spaces, including restaurants, bathrooms and recreation areas.

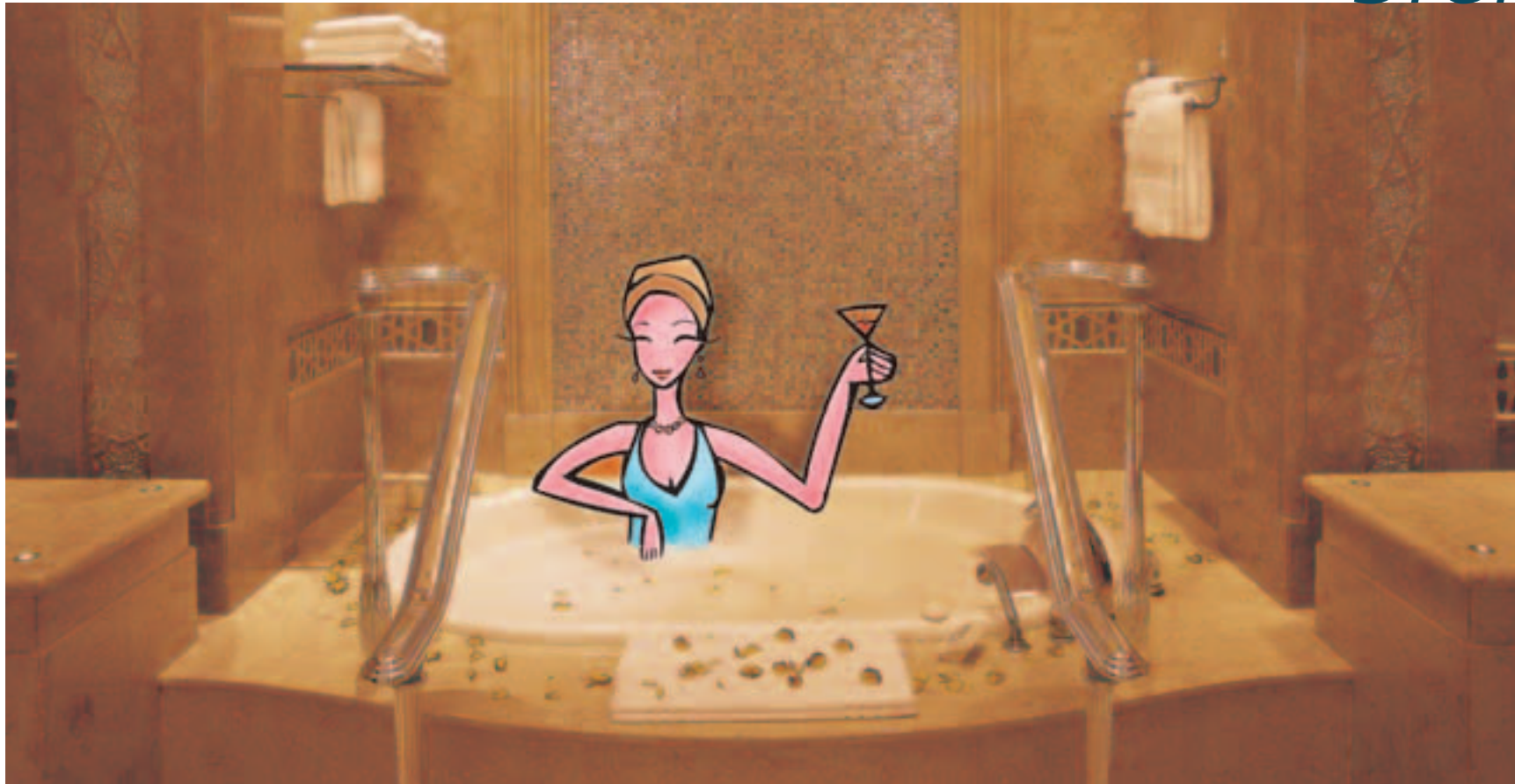
In the Italian restaurant (below) the columns are embellished with mosaics in that reproduce the scrolls of a Ionic capital.

In the largest spaces and the passageways the mosaic decoration dialogues in perfect harmony with the Arabic world.



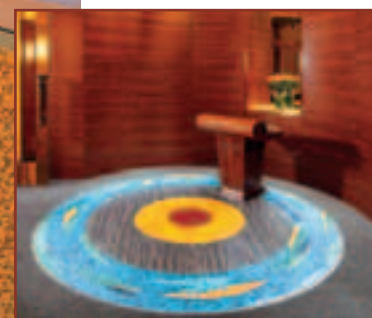
The mosaic decoration is always in perfect harmony with the Arabic taste

S/C/S 129

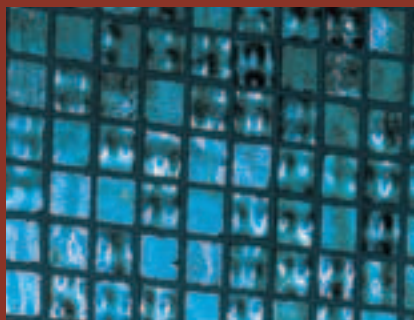
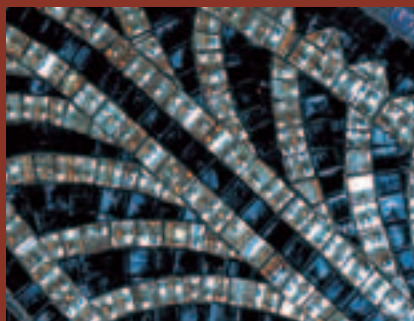




The Italian restaurant and pizzeria has the walls covered in mosaic tiles, in a range of colors perfectly matching Arabic and Mediterranean taste.



131





134

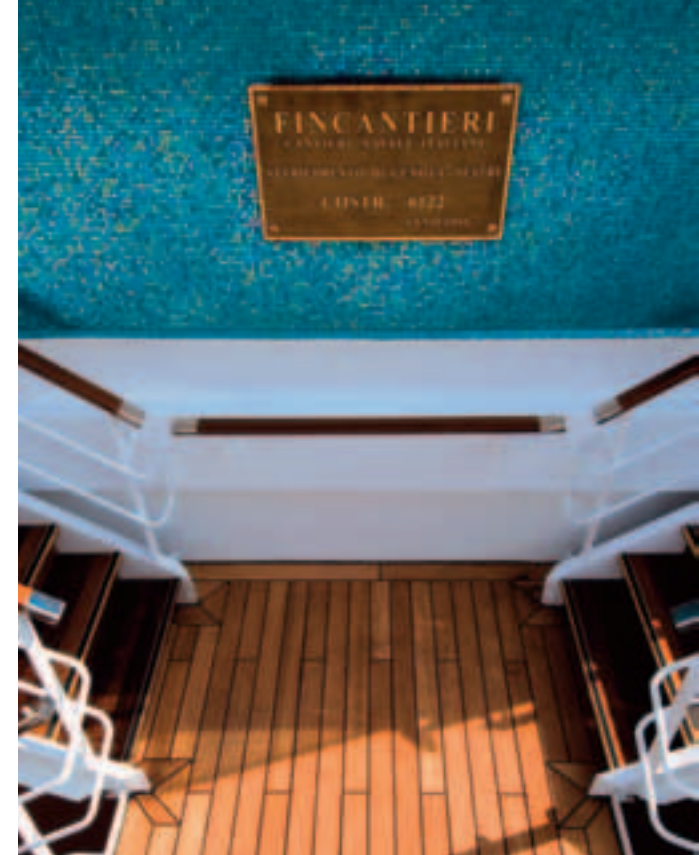
Costa Cruising the

The newest member of the Costa fleet, Costa Concordia - 290 metres long, 52 metres high, 1500 cabins for a total capacity of 3700 passengers, tonnage of 112,000 tons -, is the largest cruise ship flying the Italian flag.

Distributed over a full 17 decks, 13 of which dedicated to passengers, inside it features one of the most exclusive and well-equipped wellness

areas ever created on a cruise ship. It's called Samsara Spa, and occupies two bridges for

Concordia Mediterranean



Left: a view to a bridge.
The ship has been built
by Fincantieri.

Very left: panoramic
view of the main bridge.

Right: one of the
exterior swimming pool.

Coverings in Iridium
Mosaic Collection.

SICIS 135



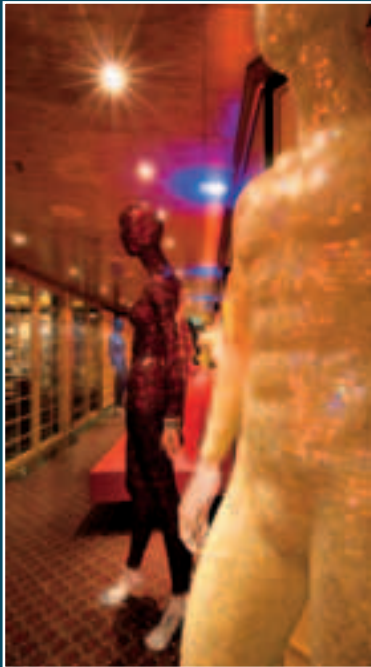
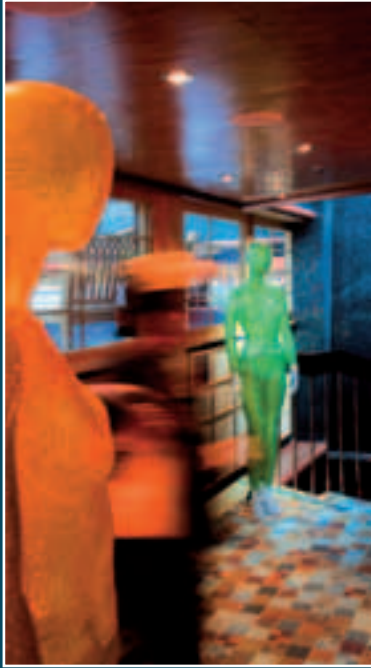


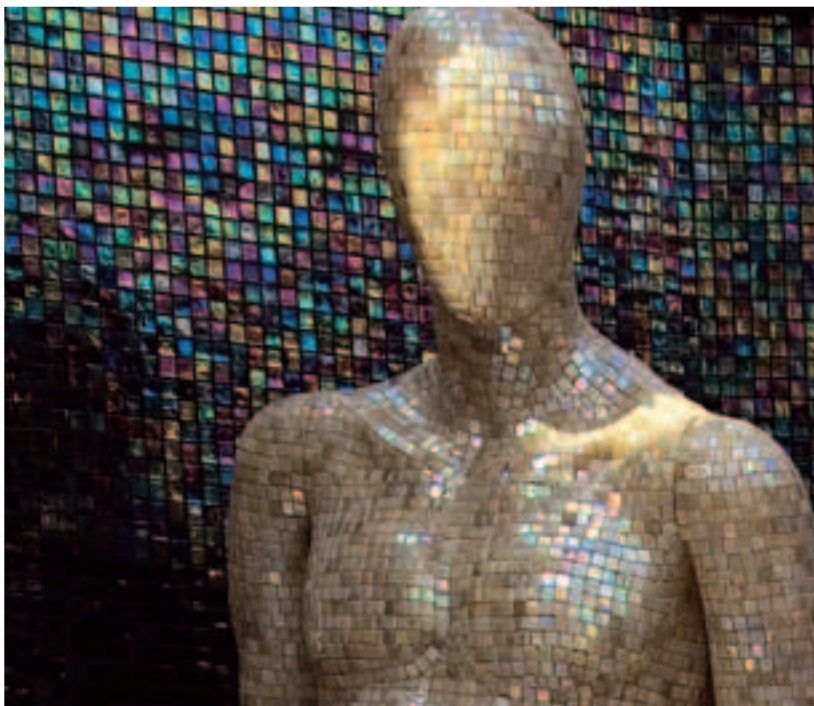
As testimonials, Sicis mannequins “dressed” in exquisite mosaics are positioned at various points of the ship’s interiors.

a total of 1,900 square meters dedicated entirely to relaxation. The complex includes a large gym, spa baths, thalassotherapy pool, cabins for beauty treatments, saunas and steambaths. What better context for SICIS mosaics? But mosaic expression is not only found in the spa. Our tiles have also been used in numerous coverings - walls of stairways, corridors, and more - where their aesthetic value can be further appreciated. And as testimonials, SICIS mannequins "dressed" in exquisite mosaics are positioned at various points of the ship's interiors.



138





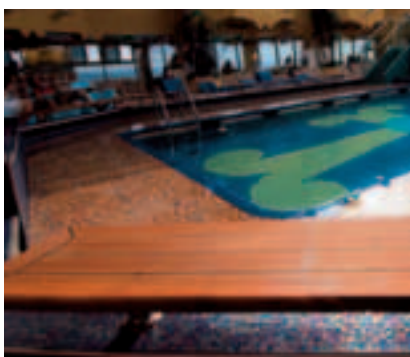
On these images:
mannequins and walls both
covered with mosaic, from the
Iridium collection by Sicis.

SICIS 139



140





On these pages:
other views of the ship.
Above:
detail of pool's edge, covered
with mosaic tiles, from
Iridium collection by Sicis.



142



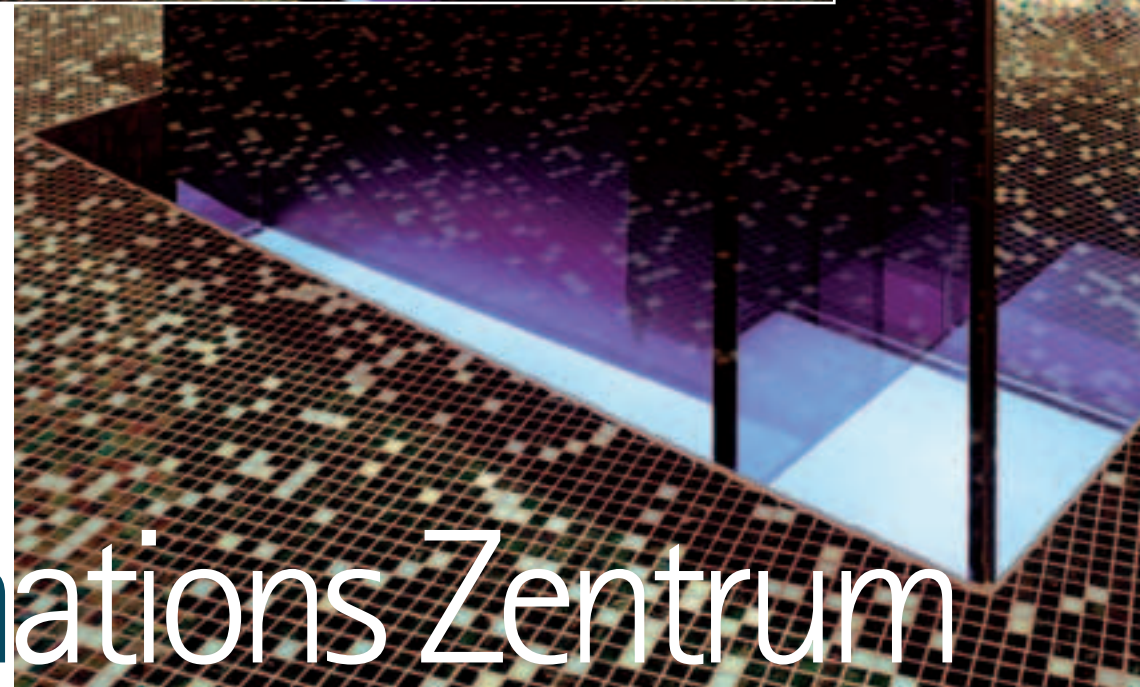
The Geberit Group - both a European and a global leader in the sanitary technology arena - has commissioned to the design office Designrichtung to design a new exhibition area exploring the topic “public and semi-public conveniences”.

The intention was to illustrate how easy it can be to turn what is at face value an



SICIS 143

unpleasant space into an entirely agreeable environment. It was important to highlight changes in atmosphere and to make the visitor aware of these shifts.



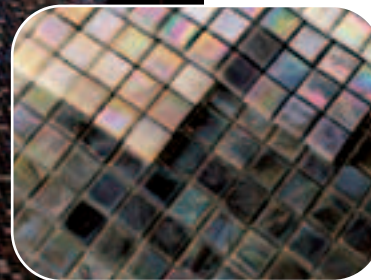
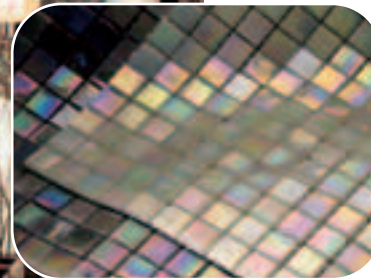
Geberit Informations Zentrum



SICIS 145

The design therefore encompasses three different environments: two corridor sections and the toilet area itself (on these pages), where Sicis mosaics make the difference.

All of the toilet area is covered with mosaic tiles from the Iridium collection by SICIS. Iridium collection is composed by glass tesserae, with an extra-glossy finish surface, which gives an iridescent effect. It offers a wide range of colors, which can be mixed to obtain a multicolor effect.





Dublin's historic
Grafton Capital
Hotel is located in
the oldest part of the Irish
capital, between Lower Stephens

Dublin

Street and Grafton Street.

Right in the liveliest heart of
Dublin, the restaurant-pub has a
rich and elegant look, with
traditional Georgian stylistic
elements in the architectural
details, furnishings and
accessories. The SICIS mosaic
collections were used extensively
in the decor, with motifs and
textural effects definitely more in
line with Anglo-Saxon
conservatism.

A photograph of the interior of the Grafton Capitol Hotel. On the left is a large, cylindrical pillar covered in a colorful mosaic of small tiles and stones, with a grid pattern winding around it. To the right is a long bar with a curved front, illuminated with a bright blue light. A row of high-top stools with blue upholstered seats is lined up along the bar. The floor is made of light-colored square tiles, with a patterned runner mat leading towards the bar. In the background, there are framed pictures on the wall and a well-stocked bar area with various bottles.

SICIS 147

Grafton
Capitol Hotel



This page:

First Floor bar.

The wall comes in mosaic Gilt, from the Metallismo collection.

Side page:

another public space in Harvey Nichols department store. It's all covered in Metallismo Shiny mosaic tiles.

The Metallismo mosaic collection by SICIS is realized in brass and stainless steel, with a special treatment to avoid metal conductivity.

Harvey Nichols is located in the Dundrum retail center, just a few miles south of downtown Dublin.

Along with the three floors dedicated to apparel, cosmetics, and home furnishings, are the gourmet food market and restaurant on the first floor, characterized by a remarkable attention to details and to the architectural effects.

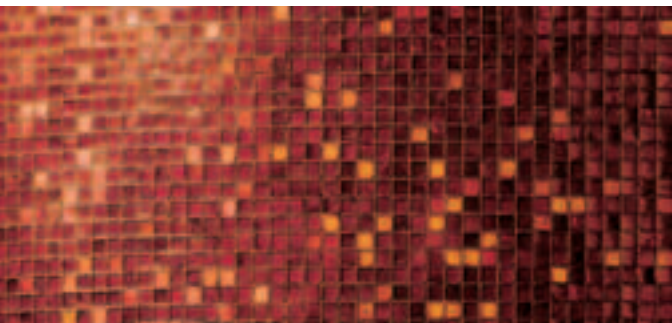
In this context, the SICIS collections were widely used, creating mosaics that perfectly integrate with the overall sense of style promoted by Harvey Nichols.



SICIS 149

Harvey
Nichols

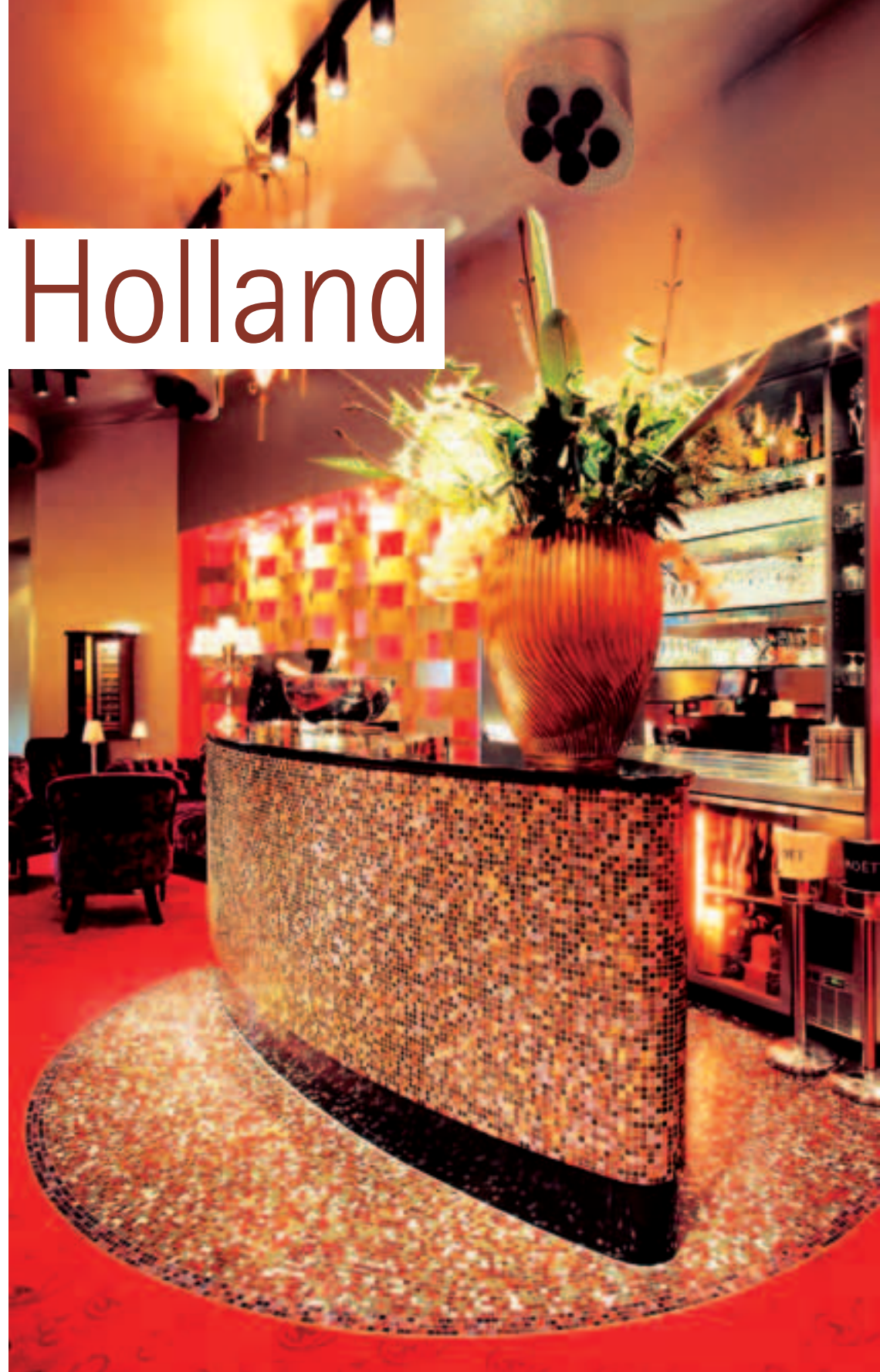
150 Amsterdam, Holland



An old movie theatre turned into a brasserie, Cineac is hands down the coolest lounge in Amsterdam. The ceiling is very high, like that of a 3-D theatre, and concave. In the center, there

Cineac Lounge

is a space for performances. The main bar is downstairs in the dead center of the room and circular: before of it, the space where some of the dancing happens.



SICIS 151





Sicis mosaics from the Waterglass Mosaic Collection cover the bar area, the floor surfaces and the columns.

Interior Design: Piastrelle NL.

Photo: Claude Van Der Heyden

To recover from the gigs and reels, you can find appetizers and finger foods at the lounge level, but if your needs are more robust, you should try the brasserie on the second floor. Between red velvet, atmosphere lights and unexpected meeting spaces, the Sicis mosaic surfaces like a true soloist of the ensemble in its most eye-catching collections. It covers the bar area, the floor surfaces, the columns, in a spectacular combination of styles, hues, geometries of rare expressive power.



Teatro Alberti, an elegant bar-restaurant-theater, arose from a project of recovery and restoration of a 15th-century church, which over the centuries had been converted to a theater and later a movie house. The recovery project conserved and highlighted the historical traces - such as the trellises, runways, and the 19th-century curtain of the old theater, along with the original vestry and bell tower -, which contribute atmosphere and elegance to make this a very

special place. The philosophy behind the project was to provide a place that would offer various possibilities for entertainment in a single structure, from a simple cocktail, to dinner at the restaurant, to the theater performance, and then after-theater drinks later in the evening.

In relation to the design, the intent was to restore the atmosphere of old theaters by using velvet, damask, sconces, crystal and Murano glass chandeliers,



Garda Lake,
Italy
Teatro Alberti



155

156



Previous pages and right:
the large cocktail bar - at the entrance -
is covered with Sicis mosaic, from
Waterglass collection.
Left: the Oyster Bar.

and furnishings of high design.

The area of the stalls adjacent to the stage was used for the restaurant. You enter by passing in front of a large cocktail bar covered in SICIS mosaics.

The galleria level has a second restaurant, more intimate and reserved, decorated in a sober, more modern style.

The complex is completed by the Oyster Bar with a long counter covered in SICIS mosaics, set up with non-stop finger food to munch on between drinks and the performance.

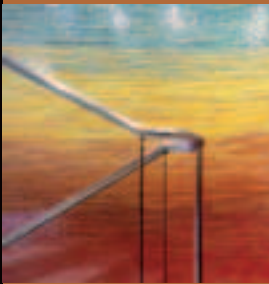


158

Eventi e showroom
Showrooms and events



159





Extended on an area of 13,000 square feet, the Sicis' showroom in New York City raises in the cast-iron SoHo, between Broome and Grand Street.

The new challenge of the company is the New York showroom. On a surface of 13,000 square foot, quite in the heart of the cast-iron SoHo district, Sicis opened its first american showroom.

Over 25,000 square feet of mosaic tiles has been transported directly from Ravenna (Italy) to decorate the three floors of the building. The first level has a glass floor which has been covered in mosaic and lit from beneath, creating an evo-



An enchanted forest



S/C/S 161

in downtown New York



Left:

exterior view of the building hosting the Sicis showroom.

Right:

views of the ground floor.



cative and futuristic setting. Also, 28 colorful panels present Sicis' newest mosaic collection, Flowers. The beauty of the Flowers Collection is increased thanks to the brilliancy, transparency and dynamism provided by the mosaics.

To increase the showcase space to the maximum, the floor of the lower level was lowered an additional 3 feet in the ground.

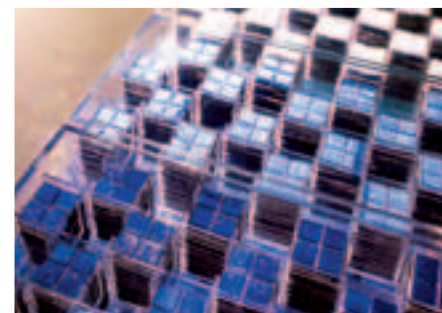
The pavement masterfully combines 43 patterns of classic white on white marble and glass mosaic, highlighted with a dazzling assortment of Sicis famous mosaic rug patterns.

Known as "The Art Factory" for its quality, creativity and innovation, Sicis designed this showroom with the objective of showcasing the infinite possibilities of mosaic, creating unexpected and inspirational environments for the visitor.



163

164



On these images: the second floor.



SICIS 165





The opening of Sisis in New York City will centralize distribution in the U.S. market. Sisis believes in providing an extremely efficient distribution system in addition to offering an exceptional product. In addition, the showroom will support the marketing of Sisis Collections for authorized Sisis Dealers and Distributors nationwide. On these pages: the basement.





168

Milan showroom Downtown luxury

Side page:

a view of the first floor.

Much attention has been paid to the lighting project, with projectors emphasizing the display panels, as they were paintings in a gallery.

Set in a historical building in the center of Milan, the SICIS showroom is based on a modern display concept aimed at highlighting mosaics in all their expressive possibilities. Designed by architect Marco Piva, the showroom is laid out on three levels – basement, ground floor, first floor – arranged in a horseshoe around a modern connecting stairway, for a total of 7,200 square feet.

The ground and first floors provide the main showroom spaces, the basement level is reserved to consulting services and displaying the extensive sample collections of SICIS mosaics. The underlying concept of the project is the 'visual transparency of mosaics', starting from the large street-level windows and expressed inside the showroom with the flexibility and chameleon-like ability to change 'skin and material consistency', with applications on walls, floors and moveable structures.



SICIS 169

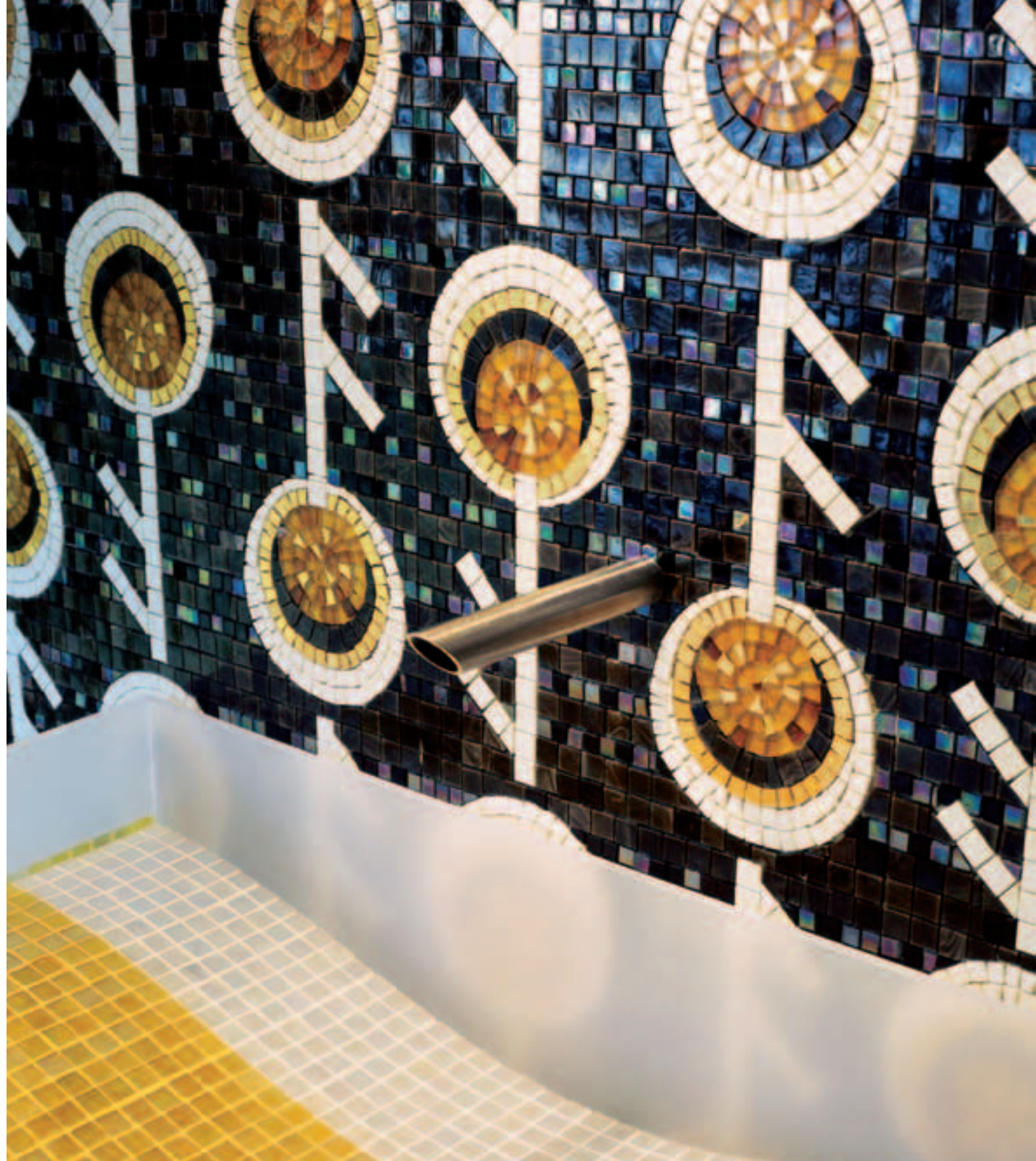


Left:
the shop-windows of the Milan
Showroom.
Below and right:
views of the ground floor.





SICIS 171



Left:

the square decor of the mosaic on
the walls is offset by the unexpected
Fumetto collection of mosaics by SICIS:
playful and conservative, what a surprise.

Below:

the corner dedicated to the consulting service.



SICIS 173

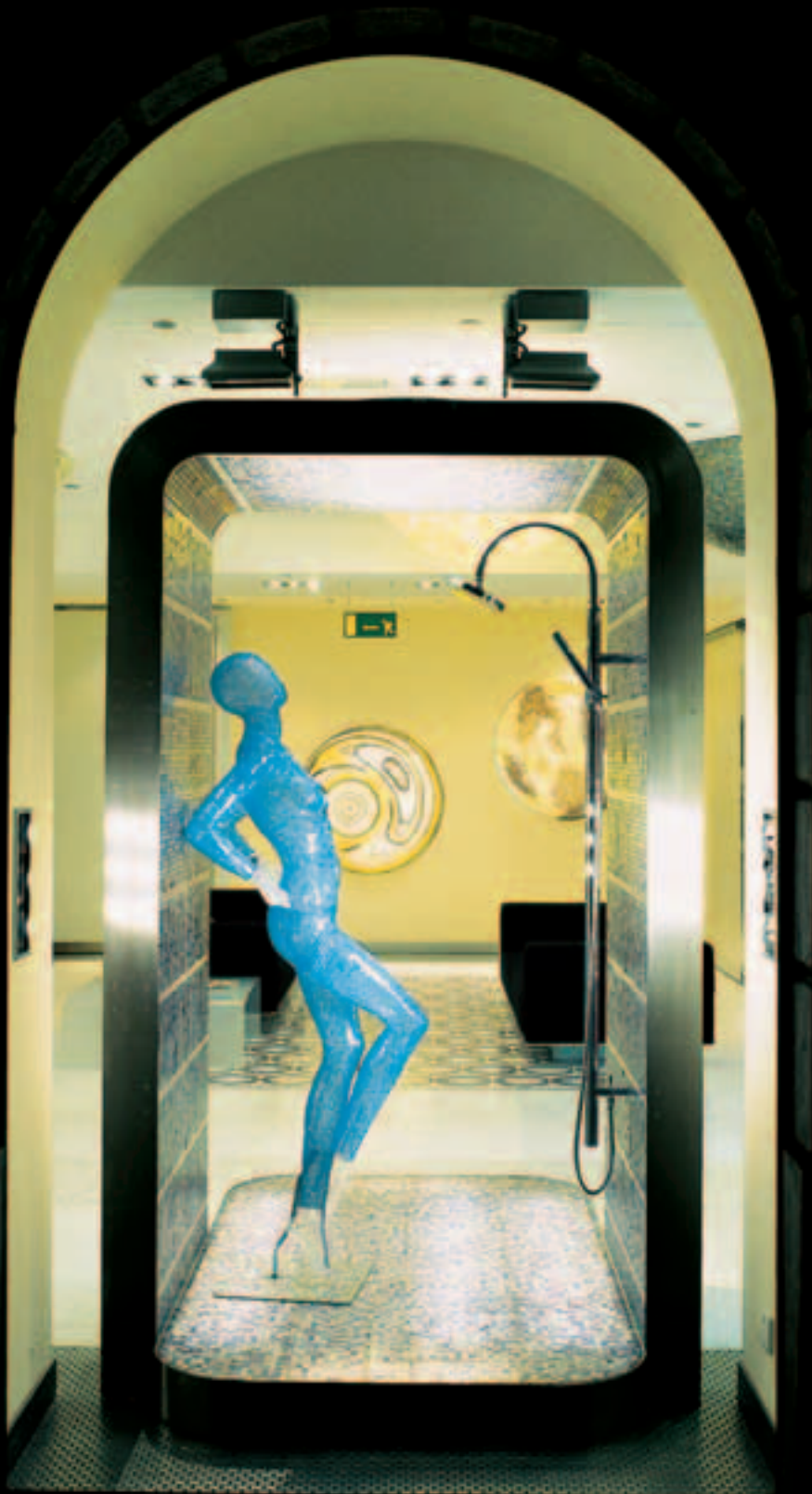
On the upper level, a luminous gallery:
created by walls covered by translucent
Glimmer mosaics, letting the light come
through with spectacular scenic effects.



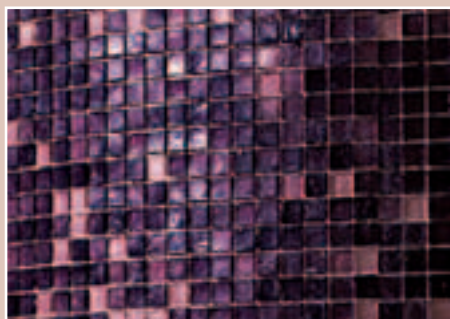


SICIS 175

176



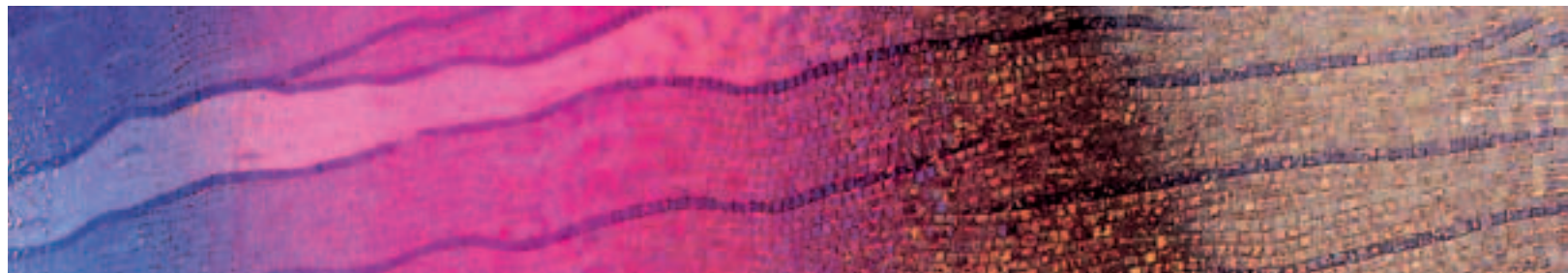
Mosaic comes to a new life



SICIS 177

Mosaic is a flexible and creative material,
fitting every need and every shape
and conferring it a refined elegance.
In these pages, two bathroom compositions
and one of the Sicis mannequins.

The pursuit of intense pleasure as the well-being of body and mind is the central theme of the exhibition



Beyond the mirror,

Earthly Paradise, organized by the Italian magazine Interni in collaboration with Salone Internazionale del Mobile, in Milan, April 2003.

The exhibition featured nine internationally renowned designers together with a number of important Italian companies.

They created a series of original scenarios capable of moving the public with

completely new sensory experiences. One of the most

Milan 2003

impressive of the settings was that presented by Studio Marco Piva and entitled Beyond the Mirror.

The original background of the entire scenario, composed of a series of different

installations, was created by SICIS, with its highly prized

mosaics. In a thousand gradations of color the mosaic tiles are placed together to create, in this 'theater' of life, highly personalized surfaces with unusual decorative features.



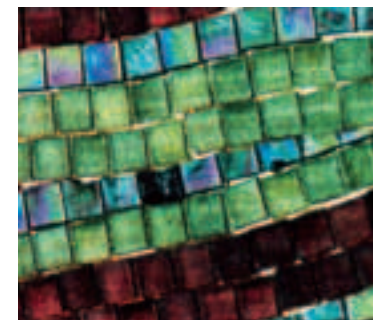
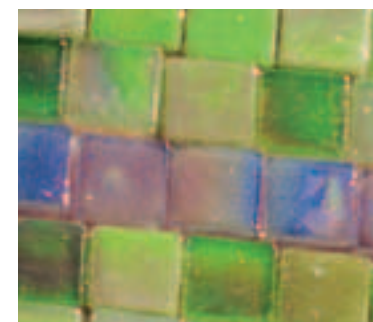
Below: sinks Mylos by Rapsel, floor mosaic from the Metallismo series, walls in glass mosaic from the Iridium collection by Sicis.

The white and blue washbasins stand immote against a wavy background of an imaginary green sea.

The tiny mosaic pieces are placed together to create, in this 'theater' of life, highly personalized surfaces.



Mosaic pieces in a thousand gradations of color





Completely new sensory experiences

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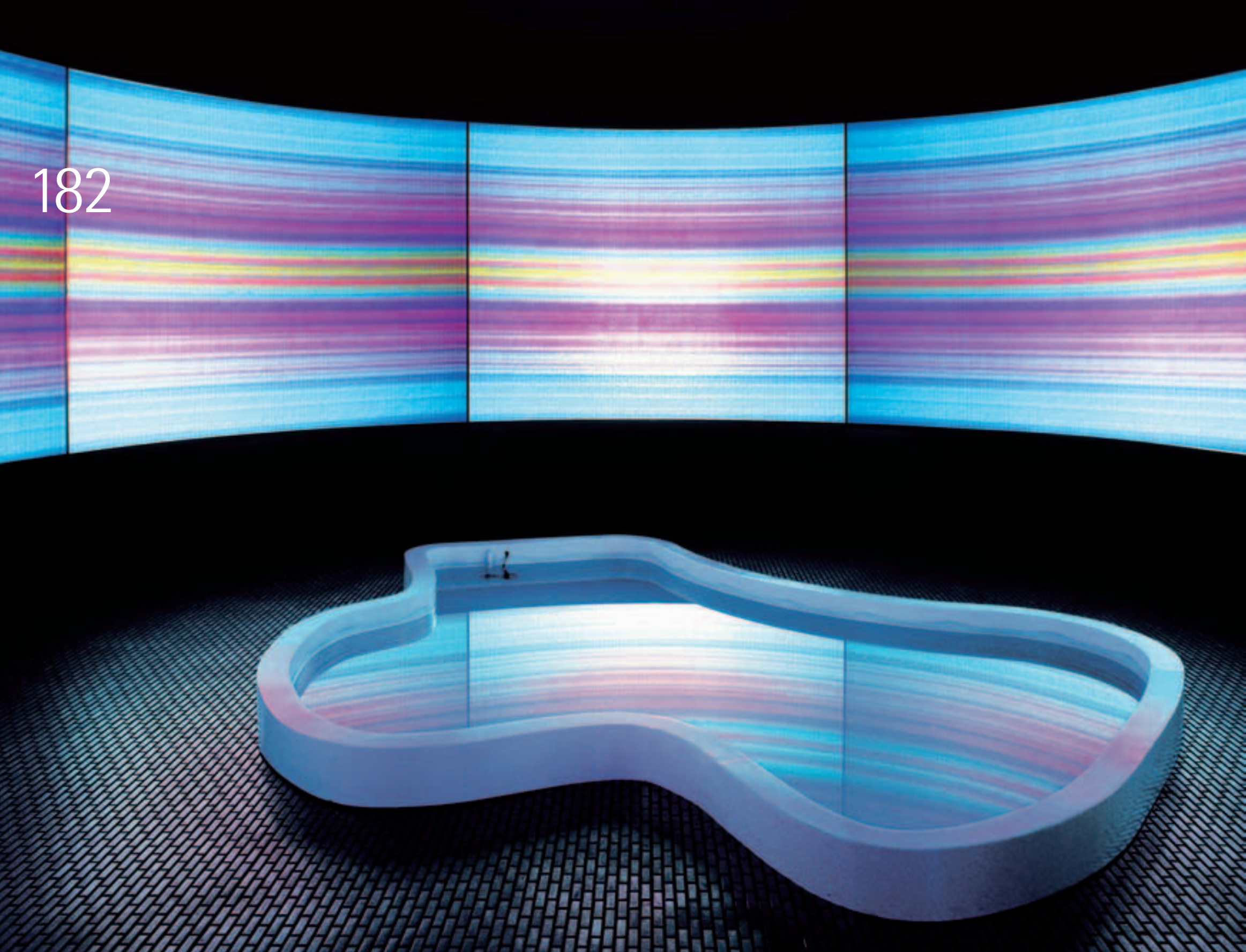
The passing of time is represented by a long snake (symbol of sin and temptation) on the floor, created in marble mosaic with great craftsmanship. The snake winds its way along a high-tech platform in steel mosaic pieces (from the Metallismo collection), and invites people to follow into the more hidden mazes containing new displays dedicated to pleasure.

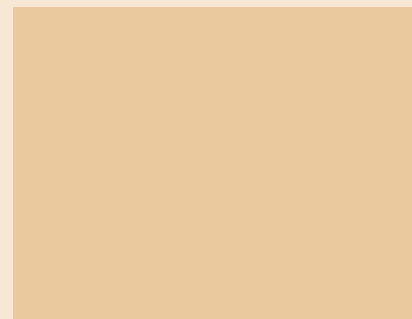
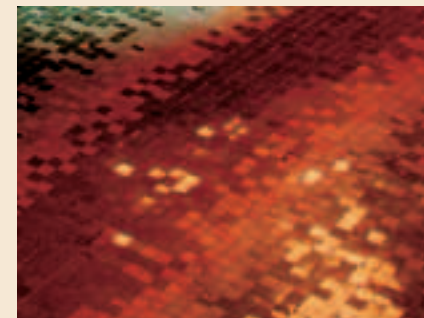
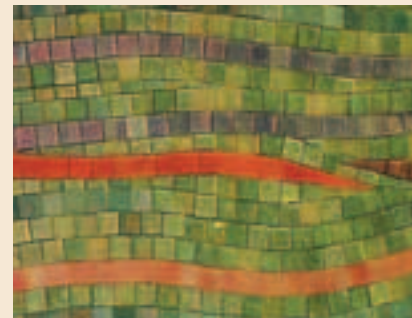
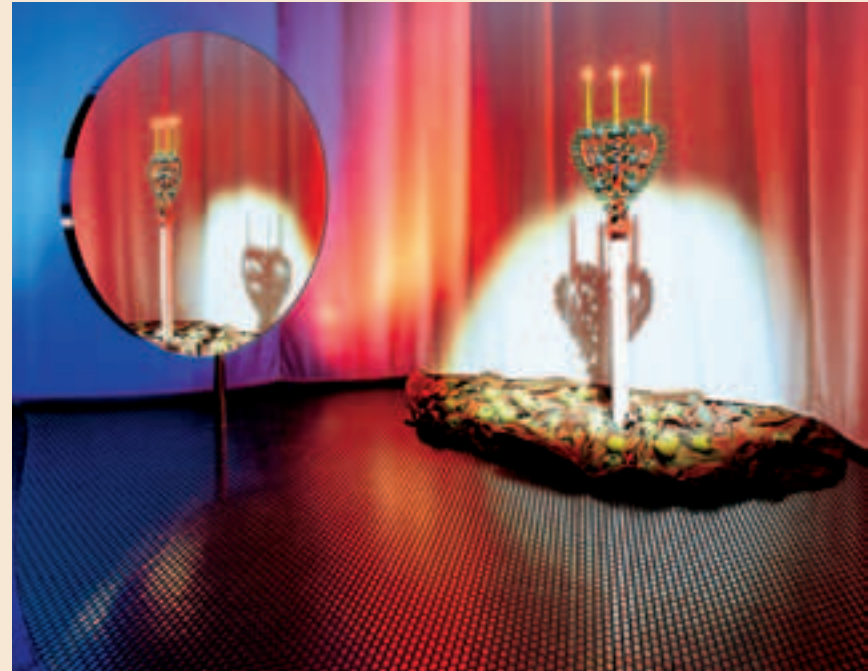


The snake-path leads the visitor around a wall of multicolored glass mosaic tiles, conceived as a developing picture, which portrays with graded colors the changes of the sky with the passing of the hours.



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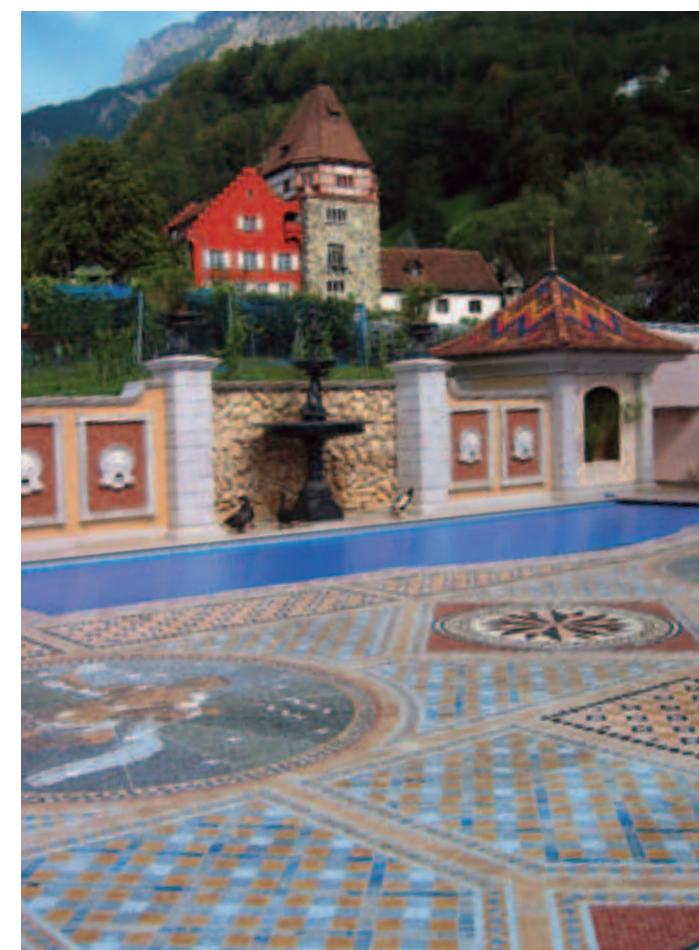
Lofty ornaments, precious marbles, archetypal symbols... These are the suggestions underlying the project of a domestic Spa, expressed through the savvy - and eloquent - beauty of the Sicis mosaics. The location creates a singular, yet unexpected, contrast. The project evokes a rehearsal, in a modern key, of the aulic, mediterranean and roman beauty of the 'Thermae', but the view encompassing a typical alpine location achieves an effect of a powerful perceptual and temporal timeslip, leaving the visitor

Alpine

astonished. The mosaics represents the antique values of marble and natural stone. The décors and the colours compose a palette of subdued, natural hues, from pale cream to white, from yellow to red, and reach out to the deep azure.

Everything is crafted by hand, on exclusive designs: examples of this timeless beauty and passion for classic themes are the central astrological area, the pool borders, the flowery inserts in the interiors, derived from the basis of the Sicis Rug Collection.





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Right:
the wide swimming pool, realized with
Iridium mosaics. Bottom, the surprising
image of a broken doric column.
The marble 'St-Marcus' item has been
chosen for the borders.



The Alps, Switzerland



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Above:
the shower. Vertical borders come from the Sicis Collection 1 (item Daphne). The floor has been covered with a 'Neoclassique de l'Empire' panel, from the Sicis Collection 2.



Right:
all of the external panels and medallions
- realized on exclusive design - is
handcrafted with marble mosaics.

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Previous page:
the flowery inserts in the interiors come
from the Mosaic Rug Collection
(Poussin decor).

Above:
another decorative pattern from the Sicis
Collection 2, called 'Return d'Egipte'.

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